

INDIANA WESLEYAN UNIVERSITY
Art History I: Prehistory and the Ancient World through the Middle Ages
ART381 Spring 2007

Instructor: Prof. Todd Giles
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Office Hours: To Be Announced
Class Time: T-Th 7:50-9:15 AM
Location: Center School 134

REQUIRED TEXT

Gardner's Art Through the Ages, The Western Perspective (12th Edition). Fred S. Kleiner and Christin J. Mamiya. New York: Thompson Wadsworth, 2006.

SUGGESTED TEXT

A Short Guide to Writing about Art - Sylvan Barnet
Writing About Art - Henry M. Sayre
Writing About the Humanities - Robert DiYanni

COURSE DESCRIPTION

The course represents a survey, highlighting significant works of the art from Prehistory and the Ancient World through the Middle Ages in the Western Tradition. This course uses lecture, slides, and field trips to thoroughly understand the development of art during these periods. Prerequisite: MUS180.

COURSE OBJECTIVES

1. To survey the major works of Western art.
2. To become familiar with major works, individuals, issues, and events that contributed and influenced the history of Western art.
3. To understand how the works of art fit into the historical context of the culture and people that created them.
4. To recognize the works of art and be able to place the works into the appropriate time frame / period.
5. To know the significance (meanings and importance) and the contributions made by the individuals and cultures that would continue to impact and influence later periods.

COURSE EXPECTATIONS

- Students should bring note-taking materials and textbook to each class.
- It is very important to attend all class periods since material will be presented in addition to the text. Also, periodic unannounced quizzes will be given on readings.
- Students are responsible for *all* materials covered in the class. This includes lecture slides, video clips, and regular and supplemental readings.
- Be prepared to participate in discussion. This will contribute to your learning with lively and fruitful discussions by being familiar with the names, terms and concepts covered.
- Late assignments will only be accepted when accompanied by a documented medical excuse, but will be reduced 10%. Exams and quizzes must be completed on the assigned dates except in case of

emergencies such as an accident, illness or death in the family . In such a case, the student must provide proper documentation as soon as possible. Make-up exams or quizzes will be given as an essay exam or other form at the at the professor's discretion.

- If you need accommodations for learning, please make the necessary arrangements with Aldersgate and the professor. Additional tutoring and help with analysis/critiques can be obtained at the Writing Center.

COURSE EVALUATION

Quizzes and In- Class Assignments	10%	50pts.
Exams	35%	175pts.
Final Exam	15%	75pts.
Analysis/Critiques & à la carte	20%	100pts.
Museum Visit Assignments	10%	50pts.
Class Participation/Discussion	10%	50pts.
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Total	100%	500pts.

A grade of “B” reflects above average work. A grade of “A” reflects work that is outstanding in all areas.

COURSE ASSIGNMENTS

QUIZZES and IN- CLASS ASSIGNMENTS: There will be quizzes covering the assigned readings and In-class group assignments designed to discuss various issues.

EXAMS: Exams may include slide identification, terminology, short answer, essay, true/false or multiple choice. Each exam will cover material assigned and discussed up to the time of the exam. The Final Exam will be cumulative.

ANALYSIS/CRITIQUES: Students will study and complete 14 short critiques on art works covered. An additional assignment handout will be provided with detailed specifications.

MUSEUM VISIT ASSIGNMENT: The class will visit a major regional museum. More details will be discussed in class.

CLASS PARTICIPATION/DISCUSSION: Each student is expected to come to class having read the assigned readings in order to be an important part of class discussion.

ATTENDANCE

Attendance is mandatory to succeed in this class. However, two unexcused absences will be permitted during the term. An absence will be excused only if the student presents a written excuse from a university representative such as the dean or nurse. Students are directly responsible to the instructor for all classes missed. Each un-excused absence is the equivalent of 1/3 letter grade off the final grade; three un-excused absences will result in a full letter grade reduction. Three late arrivals/departures will be the equivalent of one absence.

Written field trip notices submitted to the instructor prior to an absence will not count against you. Students representing IWU (athletes, traveling groups, etc.) will be granted additional absences as required. These students must submit a schedule of their planned absences the first class of the second week of class. An absence is not an excuse for a late assignment. You are responsible for material covered in class session missed.

STAYING INFORMED

You are responsible for knowing about all assignments and deadlines in the class. All written hand-outs, assignments, updates and schedules will be posted on the course website: [**http://www.acipolle.com**](http://www.acipolle.com)

CHEATING AND PLAGIARISM

Cheating is defined as submitting work for academic evaluation that is not the student's own, copying answers from another student during an examination, using prepared notes or materials during an examination, or other misrepresentations of academic achievement submitted for evaluation and a grade. Plagiarism in research writing is considered cheating. Plagiarism is defined by the MLA Handbook as 'the act of using another person's ideas or expressions in writing without acknowledging the source... to repeat as your own someone else's sentences, more or less verbatim.' The Prentice Hall Reference Guide (2006) indicates, 'To plagiarize is to include someone else's writing, information, or idea in a paper and fail to acknowledge what you took by indicating whose work it is' (p. 292). Students are expected to submit only their own work. They are expected to give credit when borrowing, quoting, or paraphrasing, using appropriate citations. An undergraduate student apprehended and charged with cheating, including plagiarism, during his or her college matriculation, is subject to the following discipline: First incident of cheating--failure in paper or exam; Second incident of cheating--failure in the course involved; Third incident of cheating--dismissal from the university. (Indiana Wesleyan University Catalog; <http://www.indwes.edu/catalog/>)

WEEK	Tuesday	TOPICS & DUE DATES	Thursday	v.1.1.07
1	January 9 Introduction & Syllabus	11 Birth Of Art: Africa, Europe, And The Near East In The Stone Age <i>Gardner, Introduction and Chapter 1</i>		
2	16 Rise Of Civilization: Art Of The Ancient Near East <i>Gardner, Chapter 2</i>	18 Pharaohs And The Afterlife: The Art Of Ancient Egypt <i>Gardner, Chapter 3</i>		
3	23 Pharaohs And The Afterlife: The Art Of Ancient Egypt <i>Gardner, Chapter 3</i>	25 Minos And The Heroes Of Homer: The Art Of The Prehistoric Aegean <i>Gardner, Chapter 4</i>		
4	30 Exam 1	Feb. 1 Gods, Heroes, And Athletes: The Art Of Ancient Greece <i>Gardner, Chapter 5</i>		
5	6 Gods, Heroes, And Athletes: The Art Of Ancient Greece <i>Gardner, Chapter 5</i>	8 Gods, Heroes, And Athletes: The Art Of Ancient Greece <i>Gardner, Chapter 5</i>		
6	13 Gods, Heroes, And Athletes: The Art Of Ancient Greece <i>Gardner, Chapter 5</i>	15 Italy before the Romans: the art of the Etruscans <i>Gardner, Chapter 6</i> From Seven Hills To Three Continents: The Art Of Ancient Rome <i>Gardner, Chapter 7</i>		
7	20 From Seven Hills To Three Continents: The Art Of Ancient Rome <i>Gardner, Chapter 7</i>	22 From Seven Hills To Three Continents: The Art Of Ancient Rome <i>Gardner, Chapter 7</i> DUE: 7 ANALYSIS/CRITIQUES		
8	27 From Seven Hills To Three Continents: The Art Of Ancient Rome <i>Gardner, Chapter 7</i>	March 1 EXAM 2		
	SPRING BREAK			
9	13 ((<i>Trip to Museum</i>)) Pagans, Christians, And Jews: The Art Of Late Antiquity <i>Gardner, Chapter 8</i>	15 ((<i>Trip to Museum</i>)) Pagans, Christians, And Jews: The Art Of Late Antiquity <i>Gardner, Chapter 8</i>		
10	20 Rome In The East: The Art Of Byzantium <i>Gardner, Chapter 9</i>	22 Rome In The East: The Art Of Byzantium <i>Gardner, Chapter 9</i>		
11	27 In Praise Of Allah: The Art Of The Islamic World <i>Gardner, Chapter 10</i>	29 Europe After The Fall Of Rome: Early Medieval Art In The West <i>Gardner, Chapter 11</i>		
12	3 Europe After The Fall Of Rome: Early Medieval Art In The West <i>Gardner, Chapter 11</i>	5 EXAM 3 (Friday Easter Break)		
13	10 Age Of Pilgramages: Romanesque Art <i>Gardner, Chapter 12</i> DUE: À LA CARTE ASSIGNMENT	12 Age Of Pilgramages: Romanesque Art <i>Gardner, Chapter 12</i>		
14	17 Age Of The Great Cathedrals: Gothic Art <i>Gardner, Chapter 13</i>	19 Age Of The Great Cathedrals: Gothic Art <i>Gardner, Chapter 13</i>		
FINAL	FINAL EXAM	Monday, April 23	8:00 AM-9:50 AM	