



5TH ANNUAL WINTER LACE CONFERENCE

February 18-20, 2011

Plus an "add on" additional day with
your teacher on

February 21

AND

EXTRA *PRE-CONFERENCE* Workshops on
February 18

with

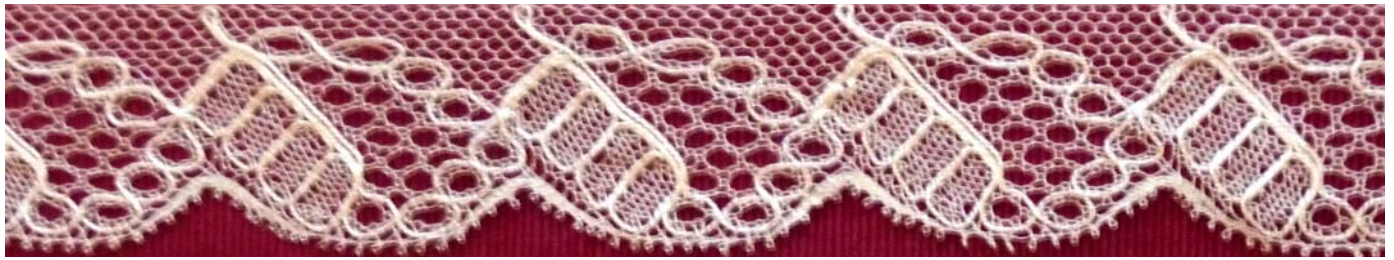
Louise Colgan,
Susie Johnson, and
Marji Suhm

Hotel Hanford, Costa Mesa, CA

For more information, contact:

- Betty Ward at 1-714-522-8118 or betnor@aol.com
- Belinda Belisle at 1-562-596-7882 or belis92645@aol.com

**Hotel price
same as
2007!**



Join us for lace classes, vendors, special speakers, and a LOT OF FUN for the . . .

5th Annual WINTER LACE CONFERENCE!

We would like to invite you to be a part of the 5th Annual Winter Lace Conference. In addition to our selection of classes and wonderful teachers, a vendor hall packed with lace supplies, and a special banquet presentation, this year we are pleased to bring you:

- A special Friday workshop for BEGINNING FINGER LACERS and INTERMEDIATE and ADVANCED MILANESE and WITHOF lacers—and those wanting one-on-one attention
- Sunday sit-down, served breakfast!
- Special opening of the vending hall on Friday evening!

We know you will not want to miss the special banquet presentation by lacemaker and lace historian, Carole McFadzean, on Sunday night.

Carol will take you on a historical journey and mystery of lace prickings found in the attic of a school in her area and traced back to the lace made for Queen Victoria! You will want to make a point to attend this special program.

Your conference registration includes:

- Friday evening reception.
- Vendor hall.
- Lunch on Saturday.
- Breakfast on Sunday.

Plus, you can add an EXTRA day of classes with your teacher on Friday AND Monday!

Friday, February 18, 2011

EXTRA: Intermediate and Advanced Milanese Workshop with Louise Colgan OR Withof Workshop with Susie Johnson
OR
Beginning Greek Finger Lace Workshop with Marji Suhm

R&R—Registration and Reception
Vendor Hall Opens

Saturday, February 19, 2011

- Classes
- Vendor Hall
- Luncheon

Sunday, February 20, 2011

- Breakfast
- Classes
- Vendor Hall
- Banquet and Special Presentation

Monday, February 21, 2011
EXTRA Add-on another day
with your teacher!

Confirmation of courses and supply lists will be mailed by January 15.



*Special Banquet
Presentation:*

Carol McFadzean Devon Trolly Lace

Having always been a textile enthusiast, in both her professional and personal life, Carol began making lace in 1985; her instant obsession has never waned. Carol has studied a variety of English and Continental laces, both at home in England and abroad, but she now divides her time between designing contemporary lace, using color and texture, and researching the history of lace, with particular reference to those made in Devon. She has published three books since 2004. Carol is currently Chair of the Devon Lace Teachers and President of OI DFA, ending her six-year term at the 2010 Congress in Kobe, Japan. She says, "Perhaps then it will be time for a new project!"



*Extra Pre-
Conference
Workshops*

Special Pre-Conference Workshops—

Friday, February 18, 2011

Do you want more time at your lace pillow or are you new to Greek Finger Lace? If your answer is "YES," you will want to sign up for one of the Friday workshops. Fee includes one-on-one instruction with the teacher, as well as lunch in the full-day classes. Classes have limited enrollment. Get your registration in early to reserve your seat!

ADVANCED and INTERMEDIATE MILANESE (full day—fee: \$80.00)

Louise Colgan's Friday class is offered for students wishing to work on larger pieces already in progress or to start an advanced piece that requires additional time beyond the standard conference days. We will limit the size of the group so each student will have greater opportunity for more personal attention and in-depth study.

WITHOF (full day—fee: \$80.00)

Susie Johnson's Friday's class will provide the student with more opportunity for in-depth discussions than is possible in a regular class day. This class is not for people new to Withof but is suited to all continuing people who would like to have a day where they would have more teacher time and as many questions and answers that can be crammed into one day along with technical discussions and lots of theory in addition to tweaking their work.

BEGINNING GREEK FINGER LACE (half day—fee: \$35.00)

Marji Suhm's Friday workshop is designed for those who have not previously complete Marji's basic course in this type of lace or have not done this type of knotted lace. Emphasis will be on the beginning stitches and techniques. *If you are new to this lace, this half-day workshop is required before you can register for the full weekend class. Those registering for Friday's class should also register for the entire weekend.*



The Classes

Devon Trolly Lace—All Levels

Teacher: Carol McFadzean

Devon Trolly Lace is a member of the Point Ground family. The finding of a lace dealer's bag from the 19th century, containing over 400 patterns caused a major stir within the UK in 2002.

Patterns are generally geometric in design rather than being floral; they are distinctive to Devon. The thread is fine, 120/2, but designs can be enlarged to accommodate personal preferences. Try making some of the redrawn designs for the first time in over 160 years —create your own piece of history!



**Teacher from
England**



Lier Lace – Beginning & Intermediate

Teacher: Greet Rome-Verbeylen

Lier Lace are pieces of art made exclusively with the tambour lace technique. Tambour involves a very fine hook used to make chainstitches on tulle, a cotton bobbinet. This nearly 200 years old craftsmanship originated from the Belgian city of Lier. Now, it is internationally respected and appears in tablecloths, decoration, on exclusive clothing, church garments, and curtains.

There is also a relation between Lier Lace and such techniques as Point de Beauvais, Dentelle de Lunéville, Coggeshall Lace, Limerick and Carrickmacross, the lace of Eibenstock and Scotlands or Canadians Hamilton.



For more than 25 years, Greet Rome-Verbeylen has been an internationally known teacher and ambassador for Lier Lace. She uses this ancient technique in her contemporary designs, in which she brings refinement and airy playfulness by cutting out figures and flowers combined with the obvious presence of colored thread.

**Teacher from
Belgium**

Greek Finger Lace —Continuing Beginners and Intermediate*

Teacher: Marji Suhm

This form of intricate knotted lace developed on the Greek island of Crete where it is known as "Dessies." The village women gradually developed their own style and designs which were passed on from mother to daughter to decorate the warp ends of the household linens.

No bobbins, shuttles, needles or other special tools are needed to create beautiful designs—merely a small lap pillow, a few pins, and the agile fingers of the lace maker! No prior bobbin, needle, or tatting experience is required. Thread and most supplies will be provided and included in a small kit fee, which will depend upon project to be completed.



Intermediate students of Greek finger lace will be introduced to the Athens style of this lace, which has been influenced by the more ornate features of the Italian macramè lace, while retaining its link to the old designs of Crete. Featured will be the use of color, Italian-style decorative headings, diamond fillings, and sophisticated fringed edgings. **Continuing beginners** from special Friday half-day class will complete the basic course.

***A SPECIAL FRIDAY HALF-DAY CLASS WILL BE OFFERED FOR THOSE THAT HAVE NOT PREVIOUSLY COMPLETED THE BASIC COURSE OR THOSE WHO HAVE NOT HAVE NOT DONE THIS TYPE OF KNOTTED LACE. ATTENDANCE**



Milanese—All Levels

Teacher: Louise Colgan

Milanese is a free-flowing form of tape lace characterized by special decorative stitches that become integral features of each design. The creative nature of this type of lace makes it suitable for both traditional and contemporary interpretation. This course will cover all levels of Milanese techniques. A variety of patterns will be provided to suit both new and continuing Milanese students. Students will be given the option of using colored threads to make their own unique pieces from the selected patterns. As with other similar free-style laces, individual interpretation of each pattern is part of the learning process.

NOTE: Anyone wishing to choose a 3-D project will need to purchase a Wire Kit from the teacher. Cost is \$12.00 per kit to be paid in class.



Idrija Lace —All Levels

Teacher: Allie Marguccio

Idrija lace, considered a national treasure of Slovenia, is a free lace characterized by tapes which meander throughout a compact design and are connected by sewings. Traditionally made on a bolster pillow or punklj but just as easily made on a cookie pillow, most pieces require between five and seven pairs of continental style bobbins and a heavier cotton thread. Today Idrija lace is registered as a trademark of the country and great care is being used to preserve its role in ethnic heritage.

In this course, students will learn the basic skills required to make Idrija lace, including the narrow braid, corners, gentle curves, picots, plaits, and sewings. Students will also have the opportunity to view the instructor's collection of traditional materials and family pieces of Idrija lace.

Idrija lace has long been a passion of Allie's. She has studied under the tutelage of Metka Fortuna, director of the Idrija School of Lace, and with Master lace Teacher Stana Frelih. In addition to weekly private lessons at her house, Allie teaches beginning bobbin lace at the Bottle Works Ethnic Arts Center, a community outreach program created for the appreciation of the ethnic arts, and for the United School District Community Outreach program. She was named a 2010 Bottle artist by the Bottle Works.

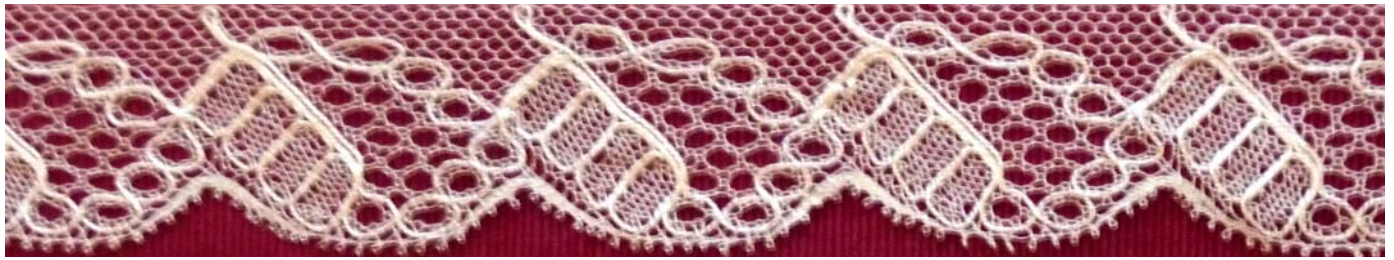
Withof Lace—All Levels

Teacher: Susie Johnson

Developed by Sister Judith and her students in the Netherlands, Withof rapidly evolved from its Duchesse roots to become an extraordinary contemporary lace characterized by fine threads, rolled edges, and light and shadow in highly stylized motifs. Beginners will spend time studying the foundation skills. This lace encourages personal expression, something continuing students will have the opportunity to put into practice while refining their skills and exploring the subtle nuances of this lace. A strong working knowledge of bobbin lace is required.



**Add an extra day of classes with your teacher
on Monday for only \$55 more!**



The Venue

The conference is being held at the Hotel Hanford, formerly the Holiday Inn (3131 South Bristol, Costa Mesa, CA (92626). The Hanford Inn is at the center of Orange County, just 1-1/2 miles from John Wayne Airport and close to the world class South Coast Plaza and Orange County Performing Arts Center complex.

We have a special conference rate of \$99 per night (single or double occupancy). The hotel will also honor this special rate one night before and one night after the conference, if you care to make this a holiday!



**Hotel prices
rolled back to
2007!**

Hotel Reservations

1. Make your hotel reservations directly with the Hotel Hanford: 714-557-3000
2. Mention "Winter Lace Conference," so you get the *special* rate!

The Conference Registration

Saturday & Sunday Class Choices (Monday—if attending additional day)

(Workshops run concurrently; please list your choices in order of preference.)

First Choice: _____

Second Choice: _____

Third Choice: _____

Photocopies are accepted.
Please one person per form.
All payments in U.S. dollars.

**Registrations must be
postmarked ON or
AFTER October 1, 2010.**

For questions about registration,
contact: Betty Ward at
1-714-522-8118 or
betnor@aol.com.

Event	Indicate Choice	Price per Person	Total
Conference Registration (for those staying at the Hotel Hanford) Registration includes Friday reception, access to the vendor hall, lunch on Saturday, and buffet breakfast on Sunday—NOTE: ALL ATTENDEES MUST REGISTER FOR THE CONFERENCE. CONFERENCE REGISTRATION FEE DOES NOT INCLUDE CLASS REGISTRATION—REGISTER FOR CLASSES BELOW.		\$58.00	
OR	↑ ↓		↑ ↓
Commuter Conference Registration Note: The hotel prices our classrooms on number of sleeping rooms sold each night. The commuter fee helps offset the additional cost incurred if you are not staying at the hotel. Commuter registration includes all items mentioned above.—NOTE: ALL ATTENDEES MUST REGISTER FOR THE CONFERENCE. CONFERENCE REGISTRATION FEE DOES NOT INCLUDE CLASS REGISTRATION—REGISTER FOR CLASSES BELOW.		\$125.00	
Class Registration (Class registration covers classes for Saturday and Sunday.) Please indicate your class choice on the lines at the top of this page.		\$150.00	
Sunday Banquet & Presentation (Please indicate number of each meal—including guests.) _____ Chicken _____ Fish _____ Vegetarian Diet Restrictions: _____	Total number of people: _____	\$47.00	
Special Workshop Friday, February 18 —includes lunch _____ Louise Colgan _____ Susie Johnson _____ Marji Suhm		\$80.00 (Full-day class with Louise or Susie) \$35.00 (Half-day class with Marji)	
Monday Workshop (extra class with your teacher)		\$55.00	
Box Lunch on Monday		\$18.00	
Light Rental —If you are traveling to the Conference and don't want to bring a light, we will make arrangements for light rental. Fee covers use of one light for all days registered.		\$15.00	
Special Winter Lace Conference Bobbins (Please indicate the number of bobbins for each type below.) _____ Continental _____ Midlands	Total number of bobbins: _____	\$18.00 each	
		TOTAL	

Name: Please PRINT clearly—your name tag will be made from this form

Street Address

City

State

Zip Code

Phone Number

E-mail Address

**To reduce costs, most
communication will
be via e-mail. Please
provide your e-mail
address & remember
to check your files for
updates.**

- Make checks payable to Winter Lace Conference
- Mail completed registration form and check to:
Betty Ward
7895 San Marino Drive
Buena Park, CA 90620-2394

Cancellation Policy: If you need to cancel, please tell us immediately so someone else may have your place. Requests for refunds must be made in writing to Betty Ward and must be postmarked by January 15, 2011. Refunds will be subject to a \$25 cancellation fee. We will not be able to honor requests for refunds postmarked after January 15.

Back by Popular Demand

- Sunday sit-down, served breakfast included in your registration.
- Vending hall open Friday evening—as well as Saturday and Sunday!
- Box lunches available for Monday students.
- Special Winter Lace Conference bobbins.
- Limited-enrollment workshops on Friday!

**Class prices
same as 2009!**

**Enroll
now!**

**Hotel prices
rolled back to
2007!**

Winter Lace Conference

c/o Betty Ward
7895 San Marino Drive
Buena Park, CA 90620-2394

Registration Date is
October 1, 2010!