

## **JAN WURM**

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### **EDUCATION**

- 1975 M.A.R.C.A. Painting, Royal College of Art, London  
1972 B.A. Pictorial Arts, University of California, Los Angeles (cum laude)

### **TEACHING EXPERIENCE**

- 2014 Instructor, University of California Berkeley Osher Lifelong Learning Institute  
2015, 14, 13 Instructor, Sommerakademie, Neumarkt an der Raab, Austria  
1996-2010 Instructor, University of California, Berkeley Extension  
1995-2004 Instructor, Associated Students of the University of California Art Studio

### **AWARDS & COMMISSIONS**

- 2018 Center for Cultural Innovation, Creative Capital Fund Grant  
2017 California Art Leaders Investments Grant, Center for Cultural Innovation  
2016 Soundings 3.2, Del Sol String Quartet art commission for Ben Johnston's Quartet # 10, Zellerbach Family Foundation Grant; February 6, 2016 Center for New Music, San Francisco  
2012 SECA Award Nominee, S F Museum of Modern Art, Society for Encouragement of Contemporary Art  
1971, 1972 Clifton Webb Scholarship, University of California Los Angeles

### **SELECTED SOLO EXHIBITIONS**

- 2020 all that we have had and all that we will lose, SHOH Gallery Berkeley, California  
2018 Games People Play, SHOH, Berkeley  
2015 Encounters- Work by Jan Wurm, Grand Theatre Center for the Arts, Tracy, CA  
2014 The Breakfast Group Spotlight: Jan Wurm, Richmond Art Center, Richmond, California  
2013 Peacock Gallery, Middle Georgia State College, Cochran, Georgia  
2013 magic moments, Dorfgalerie, Neumarkt an der Raab, Austria  
2013 Personal Landscapes (two person), Liberty Arts, Yreka, CA  
2012 Serious Play, Christine Frécharde Gallery, Pittsburgh  
2011 Myth and Magic, Transition and Transformation: Jan Wurm – Paintings and Drawings, UC Merced  
2010 Jan Wurm: Dancing Through Life, E.M. Galerie, Drachten, Netherlands  
2010 Jan Wurm's Whiskeytown Sketchbook, Visitor's Center, Whiskeytown National Recreation Area  
2010 Figures (two person), House Gallery, Salt Lake City  
2009 The Art of Gaming (two person), Carl Cherry Center for the Arts, Carmel, CA  
2008 Marking Time: the Sketchbooks of Jan Wurm 1968-2008, Berkeley Public Library  
2006 Boxers and Gamblers, Springer-Croke Fine Art, San Francisco  
2005 Drawn In: The Seduction of Line, Miller-Weitzel Gallery, Cleveland  
2004 In the Shadow (two person), Addison Street Windows Gallery, Berkeley  
2002 Jan Wurm: Paintings and Drawings, Graduate Theological Union, Berkeley  
2001 Drawn Together, Drawn Apart, San Francisco Art Commission, Art in City Hall  
2000 Broken Vows, Morris Graves Museum of Art, Eureka, CA  
1997 The Mythological in Art, Pence Gallery (two person), Davis, CA  
1989 Vorpall Gallery, San Francisco  
1987 Chabot College (two person), Hayward, California  
1987 Main Street Gallery, Napa Valley College  
1985 Modern Allegories (two person), Palo Alto Cultural Center, Palo Alto, California  
1985 Reed Whipple Cultural Center Art Gallery, Las Vegas  
1983 New Space, New College of California, San Francisco  
1981 Arizona State University, Tempe (two person)  
1980 Allegorical Relationships (two person), Saddleback College, Mission Viejo, CA  
1980 Southern Exposure Gallery, San Francisco  
1978 Los Angeles Municipal Art Gallery (two person)  
1978 Southern Exposure Gallery, San Francisco  
1972 Kerckhoff Gallery, University of California, Los Angeles

## SELECTED GROUP EXHIBITIONS

- 2020 Sweet Sixteen, Gallery at the Cultch, East Vancouver Cultural Center, Vancouver, Canada
- 2019 Our Thoughts and Prayers Are with You, Carl Cherry Center for the Arts, Carmel, California
- 2019 Cowboys Up ! Liberty Arts Gallery, Yreka California
- 2019 Berkeley Civic Arts Exhibition, Berkeley Civic Center (2/19 - 3/20)
- 2018 Pressing Matters 2018, San Louis Obispo Museum of Art, San Louis Obispo, California
- 2018 Wonder Women – Local Treasures, Berkeley Art Center, Berkeley California
- 2018 Jeanne's Kitchen – Art Meets Food at the Cherry Center, Carmel, California
- 2017 Just Under 100: New Prints 2017 /Summer, International Print Center New York
- 2017 Storied Paper, Carl Cherry Center for the Arts, Carmel, California
- 2017 A Call to Action, Kustera Projects, New York
- 2016 Snap to Grid, Los Angeles Center for Digital Art
- 2016 Figure, Gray Loft Gallery, Oakland
- 2016 National Parks: Personal Narratives, Phipps Center for the Arts, Hudson, Wisconsin
- 2016 100 Years National Park Service, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, WI
- 2015 Mountains, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, Wisconsin
- 2014, 09, 08 Man Up; The Struggle Within; Bitter Fruits, Altered Esthetics Gallery, Minneapolis
- 2014 Naked and Not Afraid, Jackson Junge Gallery, Chicago
- 2014 Everybody's Ocean, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2014 Catamaran's 2<sup>nd</sup> Anniversary, R. Blitzer Gallery, Santa Cruz
- 2014 FourSquared, Arc Gallery, San Francisco
- 2014 Inspired by Wilderness, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, Wisconsin
- 2014 The Breakfast Group – java and jive, Richmond Art Center, Richmond, CA
- 2013 The Breakfast Group ---> on the Road to Carmel, Carl Cherry Center for the Arts
- 2013, 06, 05 94109; Delicious I, II, ; Tiny; Fun + Games, Studio Gallery, San Francisco
- 2013 Heartfelt, Vancouver Print Room
- 2012 10.-22.-38 Astoria, The Lab, San Francisco
- 2012 Artist Books & Publications, Bethel University, Saint Paul, Minnesota
- 2012 24h Video Art Extravaganza, Gallery 479 - University of California, Santa Barbara
- 2012, 11, 08 Banned & Recovered: National Steinbeck Center; UC Merced; Humboldt State University, SF Center for the Book; African American Museum & Library at Oakland
- 2012 CRAVE, Arizona State University, Tempe
- 2011 OFF CENTER---Five Perspectives from Los Angeles, Carl Cherry Center for the Arts, Carmel
- 2011 WANTED: pets in society today, Two Window Project and janinebeangallery, Berlin
- 2010 San Francisco City Hall
- 2010 International Mail Art Exhibition: In Honor and Memory of Judith Hoffberg, Armory Center for the Arts,
- 2010 Boxers & Fighters, Two Window Project, Berlin
- 2010 Into the Ring, Sumo-style, SOMArts Cultural Center, San Francisco
- 2010, 09 The Seduction of Duchamp, Art Museum of Los Gatos, ArtZone, SlaughterhouseSpace, Healdsburg
- 2009 A Measure of Humanity, Grand Theatre Center for the Arts, Tracy, California
- 2008 Blacklisted, Carl Cherry Center for the Arts, Carmel, California
- 2008 The World's Smallest Art Fair, IAO Projects at Anna Kustera Gallery, New York
- 2008 ReVisions San Francisco, Billboards + Thoreau Center; EcoLogical Art Gallery +Billboards, LA
- 2007 Everyday Magic, Alta Bates Community Gallery, Berkeley
- 2007 Tribute to the Rotonde, Gallery Gabrichidze, Brussels
- 2006 DiverseRCA, Royal College of Art, London
- 2006 Künstler der Galerie: Künstlerbücher, Bücherkunst, Arbeiten auf Papier, Grafik (Gallery Artists: Artists Books, Bookart, Works on Paper, Graphics)Galerie Nering + Stern,Berlin
- 2006 Aesthetische Botschaften-Die Postkarte Als Kunstwerk , Museum Für Kommunikation Berlin
- 2006 Heine Reisen ( Heine Travels ), Insel Galerie, Berlin
- 2006 On Board/Off Shore: Surf Art Revisited, Mario Novak Gallery, Long Island City, N.Y.
- 2005, 02, 01, 97 Faculty Exhibition, University of California, Berkeley Extension, San Francisco
- 2004 War, Peace, and Civil Liberties, Berkeley Art Center
- 2004 In Defense of Liberty, ProArts, Oakland
- 2002,01, 00, 96 Bay Area Art IV, V ; Personal Visions; Expressions of Love, Napa College Art Gallery
- 2001 Looking Inward, Century Gallery, Los Angeles
- 2000 Das Tier, Animal Representation by Contemporary Artists Berlin 2000, Ladengalerie
- 1999 Before / Now, Artworks/Bookarts, Santa Monica
- 1997 Clothed in Memory , Joseph Chowning Gallery, San Francisco
- 1993, 92, 91, 89, 88, 87 Vorpal Gallery, San Francisco
- 1990 Die Mauer, Soco Gallery, Napa, California
- 1988 Women's People, Matrix Gallery, Sacramento
- 1984 Social Idioms, Berkeley Art Center
- 1984 Reviewing the Figure, Pro Arts at the Clorox Corporation; Calif. State University, Hayward
- 1984 Modern Romances , Humboldt State, Arcata, CA; San Jose Institute of Contemporary Art
- 1980 Figurative Art , Mandeville Art Gallery, University of California, San Diego

1980 International Pavilion of Humour, Terre des Hommes, Montreal, Canada  
 1979,76 Los Angeles County Museum of Art, Art Rental Gallery  
 1979 Newport Harbor Art Museum, Rental Gallery  
 1975 Circa 75 , Commonwealth Institute, London  
 1975 Degree Show, Royal College of Art, London  
 1974 Brunel University, London

## **COLLABORATIVE FOLLIES**

2016 Anke Becker, Heimweh, tete, Berlin  
 2015 Anke Becker, Fernweh, Kimmel Harding Nelson Center for the Arts, Nebraska  
 2012 Fictilis, Museum of Favorite Shirts, Seattle  
 2011 Turi Werkner and Markus Kircher, Searching in the Ice, Judith Ortner Gallery, Vienna  
 2010 Pierre Picot, Collaborations, Jancar Gallery, Los Angeles  
 2006 Aiga Müller, Postcards, Communications Museum, Berlin

## **OTHER PROFESSIONAL ACTIVITIES**

2019, 18 Juror, College Art Association 2019 and 2020 Professional Development Fellowship in Visual Arts  
 2019, 18 Portfolio Reviewer, Berkeley Art Center  
 2018, 12 Visiting Artist, American Academy in Rome  
 2015 Artist in Residence, Grand Theatre Centre for the Arts, Tracy, California  
 2014 Juror, "Beasties!" Galetta Gallery, Sebastopol Center for the Arts  
 2014, 13, 12 Founding Organizer "Spring Training" mentorship & career development, UC Berkeley Art Alumni  
 2015, 14, 13, 09 Instructor, Visiting Artist , Sommerakademie, Künstlerdorf Neumarkt an der Raab, Austria  
 2013, 12, 11, 10, 09 Organizer, Guest Artists Lecture Series, Berkeley Art Center  
 2015, 14, 13, 12, 11, 10 University of California Berkeley Alumni Association Art Group Steering Committee V.P.  
 2010, 09 Guest Artist National Park Service, Whiskeytown; Judge, Artist-in-Residence Program  
 2004-10 Board Member, Achenbach Graphic Arts Council, Fine Arts Museums of San Francisco  
 2009, 08, 07 Visiting Artist: Royal College of Art, London, Claremont Graduate University, Dominican University  
 2006 Visiting Artist, Friday Nights at the deYoung, deYoung Museum, San Francisco

## **LECTURES and PANELS**

2019 Gun Violence and Its Aftermath, Moderator, Carl Cherry Center for the Arts, Carmel  
 2019 "Laying the Bricks for Your Own Yellow Brick Road: A Talk by Jan Wurm," Gearbox Gallery, Oakland  
 2019 "Legal Issues Confronting Artists," Panelist, StartUp Art Fair, San Francisco  
 2019 "An Artist's Vision – A Lasting Legacy," Panel Chair, College Art Association Annual Conference  
 2018 "Wonder Women – Local Treasures," Berkeley Art Center, Panelist  
 2018 "Elements of an Artist's Legacy," Panel Co-chair, College Art Association Annual Conference  
 2017, 14, 13, 12, 11, 10 UC Berkeley Art Alumni Annual Symposium, Moderator  
 2017 "Joan Brown: In Living Color" de Young Museum, San Francisco  
 2016 "Yehuda Amichai" A reading with Chana Bloch and Jan Wurm, Café Society, Kaleidoscope, Pt. Richmond, CA  
 2015 "Closely Considered : Diebenkorn in Berkeley," Sonoma Valley Museum of Art  
 2015 Visiting Artist, Santa Clara University  
 2015 English 24, The Arts In and Around Berkeley, Guest Artist, UC Berkeley  
 2014 Richmond Art Center, Spotlight Artist's Talk; + Head to Toe, Workshop  
 2013 Peacock Gallery, Middle Georgia College, Cochran, Georgia  
 2013 Day of the Book, Panelist, Literary Works on Trial, John F. Kennedy University  
 2013 "The Road to Rome," City Commons Club of Berkeley, March 23  
 2012 "15 Minutes With... Jan Wurm," West Hollywood Artists  
 2011, 08 Censorship: Moderator, Arc Gallery, Performance Art Institute, UC Merced, African American Museum & Library at Oakland , San Francisco Public Library,  
 2010, 2000, 1995, 93, 83, 81 Berkeley Art Center  
 2010, 09, 08 Duchamp: Artzone Gallery, SlaughterhouseSpace, Panelist  
 2009, 08, 06, 95, 86, 80, 78, 79 Ohlone College, Claremont Graduate University, La Guardia Community College, Modesto Junior College, Solano County Community College, SF State University, LA City College  
 2008 Berkeley Public Library, Drawing Our Days, the Artist's Sketchbook , Three Workshops  
 2008, 03, 01, 2000, 1999, 95, 91, 89 Napa Valley College  
 2000, 1995, 93, 83, 81 Berkeley Art Center  
 2000 Humboldt Arts Council, Eureka, CA  
 1997 Pence Gallery, Davis, California  
 1995 Central California Art League, Modesto

1985 Palo Alto Cultural Center, Palo Alto, California  
1983 Falkirk Cultural Center, San Rafael, CA  
1978 Los Angeles Municipal Art Gallery

## SELECTED BIBLIOGRAPHY

Lou Fancher, "Women at the Forefront." *East Bay Express* 23 May 2018. Print  
DeWitt Cheng, "Talking Art Shop with Curator Jan Wurm, Oakland magazine, September 2015  
FourSquared, Arc Gallery, San Francisco, catalogue, 2014  
Pardee, Hearne. "The Breakfast Group: Exhibition at Richmond Art Center Toasts Bay Area Institution"  
ArtCritical.com. May 3, 2014  
Catamaran Literary Reader, Santa Cruz Fall 2013  
175, Dodranbicentennial Royal College of Art, 2012  
Man as Object: Reversing the Gaze" catalogue SOMARTS, San Francisco November 2011  
Banned & recovered : Artists Intervention, Hanna Regev, catalogue 2010  
The Art of Best of San Francisco", SF Weekly, May 23, 2010  
Kathryn Arnold, Artbusiness, August 7, 2009, Dialogues  
Generations, Royal College of Art Alumni Magazine, Interview: Jan Wurm, Painting School, Fall 2007\*  
Torso, Verein der Berliner Kuenstlerinnen, Berlin 2003\*  
Josef Woodard, "Looking In, Looking Out," Los Angeles Times, February, 2001  
Josef Woodard, Artweek, April 2001\*  
Alicia Miller, Artweek, October 1997 \*  
Myriam Weisang, "Special Report: Bay Area Art," San Francisco Magazine, May 1988 \*  
Peggy Alexander, "A Remarkable View of Real Life," The Napa Register, February 5, 1987 \*  
Dyana Chadwick, "Modern Allegories," Palo Alto Cultural Center, Exhibition Essay, November 1985  
Suzaan Boettger, "Jan Wurm's Social Situations," Catalogue, July 1985 \*  
"The Art of Modern Romance," West Magazine, San Jose Mercury News, February 12, 1984 \*  
Suzanne Muchnic, Los Angeles Times, October 27, 1978  
Alfred Frankenstein, S.F. Chronicle, May 30, 1978

## SELECTED COLLECTIONS

Archives of American Art, Washington, D.C  
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley  
Fine Arts Museums of San Francisco, Achenbach Foundation for the Graphic Arts  
New York Public Library Print Collection  
Universität für angewandte Kunst, Vienna  
University of California, Santa Barbara Library, Judith A. Hoffberg Archive  
Tiroler Landesmuseen, Moderne Galerie / Graphische Sammlungen, Innsbruck  
de Saisset Museum, Santa Clara University, Santa Clara, California  
Museum of Friends, Walsenburg, Colorado  
National Park Service Whiskeytown National Recreation Area Art Collection  
Children's Hospital Oakland  
Community Hospital of Monterey Peninsula  
Providence St. Joseph Medical Center  
Bethel University Collection of Artist Books & Publications, Saint Paul, Minnesota  
Brooklyn Art Library, Brooklyn, New York  
Fürst Henkel von Donnersmarck, Berlin  
Archiv Verein der Berliner Künstlerinnen, Berlin  
Girl Scouts of America, Oakland Headquarters  
Mansour Travel, Beverly Hills  
Savoir Faire, Novato, California  
Robert Flynn Johnson, San Francisco  
Dr. Peter Selz, Berkeley  
Dr. Patrick Werkner, Vienna  
John Adams & Deborah O'Grady, Berkeley

## SELECTED MEDIA and ELECTRONIC VIEWING

2019 College Art Association Conversations: Making Art Through Troubled Times, Jan Wurm and Terri Cohn  
2018 Featured Artist January 2018, Berkeley Art Center <http://www.berkeleyartcenter.org/wurm-january/>



2014 Workspaces: Jan Wurm, FUEL RCA, Royal College of Art, November 6, 2014  
 2012 Jan Wurm: Berkeley, Los Angeles, and the Human Condition, artbookguy.com, artist chats2  
 2012 Jan Wurm – Images of Daily Life, The Art Blog, 12/28  
 2012 Observation and Participation – Day 143, Artful Vagabond, 5/24  
 2011 creative face magazine, Berlin “Are You a Cat Person or a Dog Person?” February 20,  
 2010 Into the Night, radio interviews with Chris Wakefield KHND, March 2 ; September 17, 2010  
 2010 Freshmilk TV, Berlin, June 4, 2010 “Boxers & Fighters”  
 2010 Present! Documentary, The Seduction of Duchamp, KMVT, January 20, 2010  
 2009 Elizabeth Sackler Center for Feminist Art, Feminist Art Base, Brooklyn Museum of Art  
 2009 Jan Wurm, TIMEFORFRIDA, 7/23  
 2009 Recovered Memory, Stacy Alexander - Listen to My Art Beat, 3/10  
 2008 Jan Wurm - Time Traveler, a film by Joyce Nishioka,  
 2007 Folly Magazine, Jan Wurm , September 2007 <http://www.follymag.com/follyartists.html>  
 2007 Jan Wurm / Reading Between the Lines, Jan Wurm; Manufactured Dissent, 8/5  
 Jan Wurm : Self Portraits, Jan Wurm, Art Talk, June 12, 2007  
 2005 Jan Wurm, Bayarts News, 8/27 <[http://www.livejournal.com/users/bayart\\_news/7011.html](http://www.livejournal.com/users/bayart_news/7011.html)>

## **PUBLICATIONS AS AUTHOR**

“Our Thoughts and Prayers Are with You,” Carl Cherry Center for the Arts, Carmel, Catalogue Essay 2019  
 “Things Known – From a Walk in the Park to a Walk in the Woods,” St. Mary’s College Art Museum, Essay, 2018  
 Joan Brown: In Living Color, Richmond Art Center, Catalogue Essay, 2017  
 Marking Space, Richmond Art Center, Catalogue Essay, 2017  
 Making Our Mark, Richmond Art Center, Catalogue Essay, 2016  
 Terry St. John : Close Views & Distant Vistas, Richmond Art Center, Catalogue Essay, 2016  
 David Park: Personal Perspectives, Richmond Art Center, Catalogue Essay, 2016  
 Visit, Jan Wurm, Bookwurm Press, 2015  
 Esther Wendt, an introduction to Master’s Thesis, Graz, Austria, May 2015  
 Mildred Howard: Spirit & Matter, Richmond Art Center, Catalogue Essay, 2015  
 Wurm, Jan. “Artist Proof: Curator Jan Wurm, ‘Closely Considered: Diebenkorn in Berkeley’ at Richmond Art Center.” Oakland Art Enthusiast, 10 November 2014.  
 Closely Considered – Diebenkorn in Berkeley, Richmond Art Center, Catalogue Essay, 2014  
 The Breakfast Group- java & jive, Richmond Art Center, catalogue essay 2014  
 The Breakfast Group- on the Road to Carmel, catalogue essay 2013  
 No Naked Nudes, Jan Wurm, WS Journal, Claremont Colleges\*, Routledge, October 2009  
 A Cut Glass, Steel-heeled Dance, Jan Wurm, WS Journal, Claremont Colleges, September 2008\*  
 Drawn in Dust, Jan Wurm, Folly Magazine, Vol. 7, September 2007

## **PROFESSIONAL ORGANIZATIONS**

ICOM – US International Council of Museums, 2017- present  
 ArtTable 2013- present, Executive Committee Northern California Chapter 2017-present, Co-chair 2019-20  
 College Art Association 1989- present

## **COMMUNITY ARTS ORGANIZATIONS**

Bay Area Women Artists’ Legacy Project 2014 - present  
 Cal Art Alumni Group 2009-present, Steering Committee, Vice President 2012-18  
 Berkeley Art Center 1978 - present  
 Artists’ Space, New York 2000 - 2009  
 Richmond Art Center 1984 - present  
 Pro Arts, Oakland, California 1983 - 2007  
 Los Angeles Institute of Contemporary Art (LAICA) 1974-1978 – Ad Hoc Committee for Women in Art, 1975-76