

SELECTED BIBLIOGRAPHY

Critical Editions:

Neue Mozart-Ausgabe sämtlicher Werke (New Edition of Mozart's Collected Works). Internationale Stiftung Mozarteum Salzburg. Kassel: Bärenreiter, 1955- . (Series V/15: Piano Concertos; Series IX/25: Solo Piano Sonatas; Series IX/24: Two-Piano and Four-hand Sonatas; Series VIII/22: Piano Trios, Quartets, Quintet; Series VIII/23: Violin Sonatas; Series IX/26: Keyboard Variations; Series IX/27: Miscellaneous Keyboard Pieces)

Other recommended editions of Mozart's works:

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Marshall, Robert, ed. *Eighteenth-Century Keyboard Music*. New York: Schirmer Books, 1994. [See Chapter on the Mozart Concertos by Robert Levin.]

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Sisman, Elaine R. *Haydn and the Classical Variation*. Cambridge, MA: Harvard University Press, 1993.

Somfai, László. *The Keyboard Sonatas of Joseph Haydn : Instruments and Performance Practice, Genres and Styles*. Translated by the author in collaboration with Charlotte Greenspan. Chicago : University of Chicago Press, 1995.

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SELECTED DISCOGRAPHY

(To prepare a comprehensive list of notable recordings would be an impossible task, and many fine performances are not found here. Rather, the focus is on period performance practices and instruments, and especially on recordings by leaders of the conference workshops. Selected works of Haydn and Beethoven are also included.)

Mozart Piano Concertos:

Complete:

The Piano concertos. Hamburg: Deutsche Grammophon, p1984-p1989. 1. Nos. 5-13 [includes Rondo K. 382] 2. Nos. 14-21 [includes Rondo K. 386] 3. Nos. 22-27. 431 211-2 through 431-220-2 Deutsche Grammophon. Program notes by Neal Zaslaw, Robert Levin, and Nicholas Kenyon in English. Malcolm Bilson, Robert Levin (K. 242, 365), Melvyn Tan (K. 242), fortepianos; English Baroque Soloists (period instruments); John Eliot Gardiner, conductor. [Reissued on Decca/Polygram Records, 9 discs. March 23, 2001. #463111]

Selected:

Piano concerti nos. 1-4: Pasticci. Orange, NJ : MusicMasters Classics, p1992. 01612-67095-2 MusicMasters. Malcolm Bilson, fortepiano; Orchestra of the Old Fairfield Academy; Thomas Crawford, conductor.

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Piano concerto no. 9 in E flat major, K271; Piano concerto no. 12 in A major, K414. London, England: Editions de l'Oiseau-Lyre, p1994. 443 328-2 Editions de l'Oiseau-Lyre; Robert Levin, fortepiano; Academy of Ancient Music; Christopher Hogwood, conductor.

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Piano concerto no. 15 in B-flat major, K450; Piano concerto no. 26 in D major, K. 537 ("Coronation"). London: Editions de L'Oiseau-Lyre, p1997. 455-814-2 Editions de L'Oiseau-Lyre. Robert Levin, fortepiano; The Academy of Ancient Music, on authentic instruments; Christopher Hogwood, conductor.

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Piano concerto no. 18 in B flat major, K456; Piano concerto no. 19 in F major, K459. London : Editions de l'Oiseau-lyre, p1996. 452 051-2 Editions de l'Oiseau-lyre. Robert Levin, piano; Academy of Ancient Music; Christopher Hogwood, conductor.

Piano concerto no. 23 in A major, K488; Piano concerto no. 22 in E-flat major, K482. London : Editions de l'Oiseau-lyre, p1998. 452-052-2 Editions de l'Oiseau-lyre . Robert Levin, piano; Academy of Ancient Music; Christopher Hogwood, conductor.

Concerto no. 26 in D, K. 537 ("Coronation"). Hollywood, Calif. : Seraphim, [1969]. 60116 Seraphim. Recorded in 1937. Wanda Landowska, piano; with orchestra; Walter Goehr, conductor.

Concerto for two pianos and orchestra, Nr. 10 Eb-dur, K 365 (316a) Fantasy for two pianos. Hamburg, West Germany : Teldec, p1984. 6.42961 Teldec. Friedrich Gulda, Chick Corea, pianos; Concertgebouw Orchestra; Nikolaus Harnoncourt, conductor.

Piano concerto no. 21 in C major, K. 467; Piano concerto no. 27 in B flat major, K. 595. England : Pearl, c1981. SHE 560 Pearl. Friedrich Gulda, piano; Vienna State Opera Orchestra; Hans Swarowsky, conductor.

Concerto for Piano and Orchestra, Nr. 25 in C Major, K. 503; Concerto for Piano and Orchestra Nr. 27 in Bb Major, K. 595. Deutsche Grammophon p1976. 2530 642 Deutsche Grammophon. Friedrich Gulda, piano; Wiener Philharmoniker; Claudio Abbado, conductor.

Concerto for Piano and Orchestra, Nr. 26 in D Major, K. 537 ("Coronation"); Concerto for Piano and Orchestra, Nr. 23 in A major, K. 488. Hamburg, Western Germany: Teldec, p1984. 6.42970 Teldec. Friedrich Gulda, piano ; Concertgebouw Orchestra; Nikolaus Harnoncourt, conductor.

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Sonata in D major, K. 284/205b; Rondo in A minor, K. 511; Fantasie in C minor, K. 475; Sonata in C minor, K. 457. Somerville, MA : Titanic Records, p1992. Ti-206 Titanic Records. Penelope Crawford, fortepiano.

Sturm und Drang [Sonata in C minor, KV 457; Adagio in B minor, KV 540; Sonata in A minor, KV 310; Fantasie in D minor, KV 397. Buffalo, N.Y. : Fleur de Son Classics, p2001. FDS 57951 Fleur de Son Classics. Kristian Bezuidenhout, fortepiano

Sonata for two pianos:

Sonata in D major, K. 448/375a ; Fugue in C minor, K. 426; Larghetto and Allegro in E-flat major. Los Angeles, Calif. : Elektra/Asylum/Nonesuch Records, p1984. 78023 Nonesuch. Malcolm Bilson, Robert Levin, fortepianos.

Mozart Violin Sonatas:

Complete:

Sonatas for fortepiano and violin, Volume I: K. 301-306. New York, N.Y. : Elektra Nonesuch, p1984. 79070 Nonesuch. Sergio Luca, violin ; Malcolm Bilson, fortepiano.

Sonatas for fortepiano and violin, Volume II: C major, K. 296; F major, K. 376; F major. K. 377; B-flat major, K. 378; G major, K. 379; E-flat major, K. 380. New York, N.Y. : Elektra Nonesuch, p1987. 79155-1 Nonesuch. Sergio Luca, violin ; Malcolm Bilson, fortepiano.

Sonatas for fortepiano and violin. Vol. III. Late Viennese sonatas: B-flat major, K. 454; E-flat major, K. 481; A major, K. 526; F major, K. 547. Los Angeles, Calif. : Nonesuch, p1985. 79112 Nonesuch. Sergiu Luca, violin; Malcolm Bilson, fortepiano.

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Six piano trios [Trio in G major, K496; Trio in B flat major, K502; Trio in E major, K542; Trio in C major, K548; Trio in G major, K564. London : Hyperion, p1991. CDS44021--CDS44023 Hyperion. The London Fortepiano Trio.

Mozart Piano Quartets:

Piano quartets: G minor, KV 478; E flat major, KV 493. Hamburg, Germany : Archiv Produktion, p1988. 423 404-2 Archiv Produktion. Malcolm Bilson, fortepiano; Elizabeth Wilcock, violin; Jan Schlapp, viola; Timothy Mason, violoncello.

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Concertos for piano and orchestra: no. 3, op. 37; no. 4, op. 58; cadenzas and lead-ins, Robert Levin. Hamburg: Archiv Produktion: Deutsche Grammophon, p1998. 289 457 608-2 Archiv Produktion/Deutsche Grammophon. Robert Levin, fortepiano; Orchestre révolutionnaire et romantique; John Eliot Gardiner, conductor.

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Sonata in D, op. 28; Sonata in C, op. 53; Bagatelles, op. 126. Somerville, Massachusetts: Titanic, p1989. Ti-167 Titanic. Seth Carlin, fortepiano.

Haydn Piano Sonatas:

Keyboard sonatas [Vol. 1. Sonata in F major, Hob. XVI:23. Sonata in C minor, Hob. XVI:20. Sonata in Ab major, Hob. XVI:43. Sonata in B minor, Hob. XVI:32. Vol. 2. Sonata in A major, Hob. XVI:26. Sonata in E minor, Hob. XVI:34. Sonata in Ab major, Hob. XVI:46] Titanic Records p1978-1980. Ti 51-52 Titanic Records Malcolm Bilson, fortepiano.

Sonata in E-flat major, Hob. XVI:49 (Landon 59); Sonata in E-flat major, Hob. XVI:52 (Landon 62). Los Angeles, CA. : Elektra/Asylum/Nonesuch, c1983. 78018-2 Nonesuch. Malcolm Bilson, fortepiano.

Klaviersonaten. vol. 3, Variationen und Sonaten [Arietta con 12 variazioni No. 1 in E flat major, Hob. XVII/3; Sonata in E minor Hob. XVI/34; Andante con (2) variazioni in F minor, Hob. XVII/6; Sonata in D major Hob. XVI/33; Variations on the hymn Gott erhalte Hob. III/77. Freiburg, Germany : Deutsche Harmonia Mundi; New York: distributed by BMG Music, p1993. 05472-77285-2 Deutsche Harmonia Mundi. Andreas Staier, fortepiano.

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Trios for piano, violin, and violoncello [Trio in C major, H. XV, no. 27; Trio in E major, H. XV no. 28; Trio in E-flat major, H. XV, no. 29; Trio in E-flat major, H. XV, no. 30. New York: Sony Classical, p 1993. SK 53120 Sony Classical. Robert Levin, fortepiano; Vera Beths, violin; Bylsma, Anner, violoncello.