

## **WAVERLEY BOOKS**



**List 169**



**\*\*\* PLEASE TAKE NOTE \* \* \***

**WAVERLEY BOOKS WILL BE EXHIBITING AT THE  
43<sup>RD</sup>. CALIFORNIA INTERNATIONAL ANTIQUARIAN  
BOOK FAIR AT THE HYATT REGENCY CENTURY  
PLAZA IN LOS ANGELES ON FRIDAY, FEBRUARY  
12(5pm to 9pm Preview Night) SATURDAY, FEBRUARY  
13 (11am to 7pm) & SUNDAY, FEBRUARY 14 (11am  
to 5pm) WE WILL BE IN BOOTH# 306 AND CORDIALLY  
INVITE YOU TO COME BY AND VISIT.**

**WAVERLY BOOKS**

Dan Adams/Member ABAA  
948 9th Street  
Santa Monica, CA 90403  
(310) 393-4593

email: waverlybks@aol.com  
website: www.waverlybooks.com

**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days, providing prompt notice is given. Scans available upon request.

**SHIPPING:**

Shipping is by

USPS/Priority/Insured at \$10.00 for the first book, \$1.50 for each additional book. Media Mail/Insured for \$7.50 for the first book, \$1.00 for each additional book. Overseas shipping is via Air only, with all parcels insured against loss or damage in transit.

**PAYMENT:** We accept: VISA, MasterCard, American Express, and Checks. California residents subject to 9.25% State sales tax.

**1. Abbey, Edward. BEYOND THE WALL.** HOLT. NY 1984 First Edition. INSCRIBED by Edward Abbey on the front endpaper. Fine in a close to fine dj. (Tiny nick at base of rear dj. flap) \$600.00

**2. Adams, Douglas. THE RESTAURANT AT THE END OF THE UNIVERSE.** HARMONY. NY 1982 UNCORRECTED PROOF. Fine in plain green printed wrappers. SECOND novel in the popular series. \$125.00

**3. Alexie, Sherman. THE MAN WHO LOVES SALMON.** LIMBERLOST PRESS. BOISE 1998 First Trade Edition. Fine in handsewn paper wrappers. 750 copies printed. \$200.00

**4. Allende, Isabel. THE HOUSE OF THE SPIRITS.** KNOFF. NY 1985 UNCORRECTED PROOF. SIGNED by Isabel Allende with a drawing of a flower on the blank opposite the title page. Fine in pale grey printed wrappers. The Author's FIRST book. \$225.00

**5. Ambler, Eric. THE LEVANTER.** ATHENEUM. NY 1972 ADVANCE READING COPY. INSCRIBED by Eric Ambler on the title page. Close to fine in pictorial printed wrappers. \$375.00

**6. (ANTHOLOGIES) Burnett, Whit. & Foley, Martha. (Editors) STORY IN AMERICA, 1933-1934.** VANGUARD. NY 1934 First Edition. Fine in a Nf. dj. (Slender chip at base of spine on dj. Dj. age toned at spine, but still perfectly readable) Features Zora Neale Hurston's great story "The Gilded Six-Bits." Also included are William Faulkner's "Artist At Home", and John Fante's "My Mother's Goofy Song." \$350.00

**7. (ANTHOLOGIES) Cendrars, Blaise. (Contributor) ORBES. NO. 3.** JOSE CORTI. PARIS 1932 First Edition. A very good+ copy in printed wrappers. (Small nick at base of spine. Light shelfwear to covers. Paper in text a bit age toned. Half-title remains unopened) Terrific issue for content, with contributions by: Blaise Cendrars, Erik Satie, Pierre Reverdy, Francis Picabia, Tristan Tzara & others. Text in French. \$100.00

**8. (ANTHOLOGIES) McMillan, Terry. (Editor) BREAKING ICE. AN ANTHOLOGY OF CONTEMPORARY AFRICAN-AMERICAN FICTION.** VIKING. NY 1990 First Edition. SIGNED by editor Terry McMillan on the front endpaper. Also SIGNED by contributor Ernest Gaines at the place in the text where his story appears. Fine in a fine dj. \$150.00

- 9. (ART) Duchamp, Marcel. MANUAL OF INSTRUCTIONS/ETANT DONNES.** PHILADELPHIA MUSEUM OF ART. PHILADELPHIA 1987 First American Edition. Facsimile reproduction of Duchamp's 1966 looseleaf notebook for his work Etant Donnes. Fine in faux leather binding, including the 4 page insert, and the original wrap-around band. (10 1/2" X 12") (58pp.) Color illustrations. \$175.00
- 10. (ART) Hockney, David. DAVID HOCKNEY, DESSINS ET GRAVURES.** GALERIE CLAUDE BERNARD. PARIS 1975 First Edition. Near fine in pink & mauve colored boards. (Covers mildly bowed. Bookplate of British writer Derek Marlowe on front endpaper) \$125.00
- 11. (ART) Koons, Jeff. (Art) Rothkopf, Scott. (Essay) Obrist, Han Ulrich. (Interview) JEFF KOONS: HULK ELVIS.** GAGOSIAN GALLERY & RIZZOLI INTERNATIONAL PUBLICATIONS. LONDON/NEW YORK 2009 First Edition. Fine in embossed pictorial boards, without dj. as issued. Sealed in the publisher's plastic shrinkwrap. (12 1/4" X 12 1/4") (140pp.) Color & black & white illustrations throughout. \$100.00
- 12. (ART) Krasner, Lee. (Art) Robertson, Bryan. (Preface) LEE KRASNER. PAINTINGS, DRAWINGS AND COLLAGES.** WHITECHAPEL GALLERY. LONDON 1965 First Edition. SIGNED by Lee Krasner on the title page. Close to fine in white printed wrappers. (Mild trace of rubbing at fore edge of covers) \$250.00
- 13. (ART) Matthews, William. (Watercolors) Kittredge, William. (Foreword) Zaslowsky, Dyan. (Introduction) COWBOYS & IMAGES. THE WATERCOLORS OF WILLIAM MATTHEWS.** CHRONICLE BOOKS. SAN FRANCISCO 1994 First Edition. INSCRIBED by William Matthews on the half-title page. Fine in a priceclipped, otherwise fine dj. (4to.) (135pp.) Lovely color throughout. \$200.00
- 14. (ART) Ruscha, Ed. (Paintings) Fer, Briony. (Text) ED RUSCHA: PAINTINGS.** GAGOSIAN GALLERY. LONDON 2008 First Edition. Fine in grey boards with red titles, without dj. as issued. (10 1/2" X 14") Catalogue for the London exhibition February 5- March 22, 2008. Full- color images of paintings, including fold-outs, with black & white photos of gallery installation. \$75.00
- 15. (ART) Steadman, Ralph. (Text) Vonnegut, Kurt. (Foreword) THE JOKE'S OVER.** HARCOURT. NY 2006 First American Ed. SIGNED & dated in year of publication by Ralph Steadman on the half-title page. Fine in dj. Ralph Steadman on Hunter S. Thompson. \$150.00
- 16. (ART) Twombly, Cy. (Art) Sylvester, David. (Text) CY TWOMBLY: TEN SCULPTURES.** GAGOSIAN GALLERY. NY 1997 First Edition. Fine in tall pictorial boards. Printed on heavy stock. 4to. (62pp.) \$100.00
- 17. Baldwin, James. THE DEVIL FINDS WORK.** DIAL. NY 1976 First Edition. REVIEW COPY. (Slip laid-in) Fine in a fine dj. (Stamp of a cinema specialty bookshop on front endpaper) Essays on film. \$45.00
- 18. Barry, Julian. LENNY.** GROVE PRESS. NY 1971 First Edition. REVIEW COPY. (Slip laid-in) Fine in a close to fine dj. (Faint crease at edge of front endpaper. Corner crease at base of front dj. flap. Light discoloration at spine on dj.) Play based on the life and words of Lenny Bruce. Filmed with actor Dustin Hoffman. \$75.00
- 19. (BASEBALL) Allen, Maury. (with the Uncensored Cooperation of Bo Belinsky) BO. PITCHING AND WOOING.** THE DIAL PRESS. NY 1973 First Edition. SIGNED by Bo Belinsky on the dedication page. Fine in a close to fine dj. (Couple of tiny edge nicks & traces of light shelfwear to dj.) An uncommon signature. \$125.00
- 20. (BASEBALL) Stargell, Willie. (with) Bird, Tom. WILLIE STARGELL.** HARPER & ROW. NY 1984 First Edition. SIGNED by Willie Stargell & Tom Bird on the front endpaper. Fine in a fine dj. \$150.00
- 21. (BASEBALL) Tiant, Luis. EL TIANTE.** DOUBLEDAY. NY 1976 First Edition. SIGNED by Luis Tiant on the front endpaper. Near fine in a Vg.+ dj. (Remainder speckles on bottom edge. Light foxing at edges. A few soil spots on dj.) \$100.00

- 22. Beaumont, Charles. THE INTRUDER.** PUTNAM. NY 1959 First Edition. About fine in a borderline Vg.+ to near fine dj. (A few short edge tears & some tiny nicks in dj. Traces of light shelfwear at edges of dj. Mild discoloration to the orange hue on the dj. at the spine) A mainstream novel of racial unrest in the South. Filmed to great affect by first-time director Roger Corman, and starred William Shatner. \$150.00
- 23. Bezzerides, A.I. TOUGH GUY. (Formerly Titled: "Long Haul.").** LION. NY 1953 First Lion paperback edition. (First printing under this title) SIGNED by A.I. Bezzerides & dated by him on the title page. A very good+ copy in pictorial printed wrappers. (Stress creases at top & bottom edges of front cover. A few other traces of shelfwear to covers. Text shows some age toning) \$150.00
- 24. Biggers, Erle Derr. THE CHINESE PARROT.** BOBBS. INDIANAPOLIS 1926 First Edition. Near fine in green cloth, with orange titles, lacking the rare dj. (Top & fore edges slightly shelfsoiled) Charlie Chan. \$175.00
- 25. Borges, Jorge Luis. (Story) Bowles, Paul. (Translation) VIEW. JANUARY 1946.** VIEW. NY 1946 First Edition. Close to fine in oversize pictorial printed wrappers. First English Language printing of Borge's masterful story "The Circular Ruins." Published later in "Ficciones." Translated by none other than Paul Bowles. \$200.00
- 26. Bowden, Charles. (with) Kreinberg, Lew. STREET SIGNS CHICAGO. NEIGHBORHOOD AND OTHER ILLUSIONS OF BIG-CITY LIFE.** CHICAGO REVIEW PRESS. CHICAGO 1981 First Edition. SIGNED by Charles Bowden on the half-title page. Fine in a fine dj. Bowden's SECOND book. \$200.00
- 27. Boyle, T. Coraghessan. GREASY LAKE AND OTHER STORIES.** VIKING. NY 1985 First Edition. REVIEW COPY. (Slip & a publicity release laid-in) SIGNED by T.C. Boyle on title page. Fine in a fine dj. \$150.00
- 28. Bradbury, Ray. THE MACHINERIES OF JOY.** S&S. NY 1964 First Edition. SIGNED & dated in 1985 by Ray Bradbury on front endpaper. Near fine in a priceclipped, otherwise Vg.+ or better dj. (Few small chips at spine ends. 2 half-inch tears on front & rear panel of dj. Hint of light shelfwear. Virtually no fading on spine) \$350.00
- 29. Brand, Max. (Writing as David Manning) BULL HUNTER.** CHELSEA HOUSE. NY 1924 First Edition. Near fine in a Vg.+ priceclipped dj. (Moderate erasure on front endpaper. A few small chips in dj. at edges) \$350.00
- 30. Brin, David. THE UPLIFT WAR.** BANTAM. NY 1987 UNCORRECTED PROOF. Fine in plain brown printed wrappers. SIGNED by David Brin. A Hugo Award winner. \$125.00
- 31. (Bukowski, Charles) Cherkovski, Neeli. HANK. THE LIFE OF CHARLES BUKOWSKI.** RANDOM. NY 1991 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. The authorized biography. \$75.00
- 32. Bunin, Ivan. THE ELAGHIN AFFAIR AND OTHER STORIES.** KNOPF. NY 1935 First American Edition. Near fine in a priceclipped, otherwise Vg.+ or better dj. (A few faint spots of shelfsoiling on pale blue cloth covers. Couple small chips at crest of spine on dj. Short edge tears & mild shelfwear to dj.) \$100.00
- 33. Burgess, Anthony. TREMOR OF INTENT.** HEINEMANN. LONDON 1966 UNCORRECTED PROOF. Near fine in printed wrappers. (Light soiling from a paperclip impression at head of front cover & first few preliminary pages. Stamp of theatrical agency on front endpaper. Faint soil spot on rear panel) \$150.00
- 34. Burroughs, William S. LETTERS TO ALLEN GINSBERG. 1953-1957.** FULL COURT PRESS. NY 1982 First American Edition. Fine in a virtually fine dj. (Couple of faint traces of shelfwear to dj.) \$150.00
- 35. Cain, James M. THE POSTMAN ALWAYS RINGS TWICE.** MURDER MYSTERY MONTHLY. NY 1942 First Murder Mystery Monthly Ed. Near fine pictorial printed wrappers. (Hint of faint damping at upper lefthand corner of rear cover. Mild bump to upper tip of text. Text only lightly toned) Terrific cover art. \$200.00
- 36. Chandler, Raymond. (Author) THE RAYMOND CHANDLER MYSTERY MAP OF LOS ANGELES: PROMTIONAL POSTER.** AARON BLAKE PUBLISHERS. LOS ANGELES 1986 Promotional POSTER. (17 1/2" X 23") Fine on a single high-gloss printed sheet. Cool pictorial map highlighting sites in the greater Los Angeles area where scenes from Raymond Chandler's novels & stories appear. Nicely suited for framing. \$125.00

**37. Chandler, Raymond & Parker, Robert B. POODLE SPRINGS.** MACDONALD. LONDON 1989 SIGNED Limited Edition. One of 250 copies SIGNED by Robert B. Parker on a printed publisher's bookplate on the front endpaper. Fine in blue simulated leather in matching slipcase. \$175.00

**38. Chanslor, Roy. THE BALLAD OF CAT BALLOU.** L.B. BOSTON 1956 First Edition. Fine in a Nf. dj. (Couple tears at corners. Spot of mild shelfwear to dj.) Filmed with Lee Marvin & Jane Fonda. \$200.00

**39. Charteris, Leslie. THE HAPPY HIGHWAYMAN.** DOUBLEDAY/DORAN. NY 1939 First American Edition. Near fine in a Vg. dj. (Slight lightening of cloth at spine. Mild discoloration to spine of dj. Several small chips at edges of dj., with no loss to titles) \$300.00

**40. Chatham, Russell. (Text) McGuane, Thomas. (Introduction) THE ANGLER'S COAST.** DOUBLEDAY. NY 1976 First Edition. SIGNED & dated by Russell Chatham on the half-title page. Anout fine in a Nf. dj. (Remainder speckels at bottom edge. Couple of short edge tears in dj.) The reflections of a fly fisherman on water he knows and loves. Illustrated by Chatham. \$150.00

**41. Cheever, John. THE STORIES OF JOHN CHEEVER.** KNOPF. NY 1978 UNCORRECTED PROOF. Close to fine in plain green printed wrappers. (Publicity info inked at upper righthand corner of front cover. Partial sticker impression at base of front cover. Mild shelfsoiling at bottom edge) Pulitzer Prize winner. \$200.00

**42. (CHILDREN'S BOOKS) Lofting, Hugh. DOCTOR DOLITTLE'S PUDDLEBY ADVENTURES.** LIPPINCOTT. PHILADELPHIA 1952 First Edition. A near fine copy in a close to Nf. dj. (Traces of light foxing to top edge. Faint hint of soiling at bottom edge. Tiny chip at bottom edge of one page in text. Pink hue on spine of dj. mildly discolored. A few short edge nicks & touches of light shelfwear to dj. Crease at upper edge of front dj. flap) ) A nice copy of one of the less common titles in the series. \$175.00

**43. (CHILDREN'S BOOKS) Tan, Amy., Schields, Gretchen. (Illustration) THE CHINESE SIAMESE CAT: PROMOTIONAL POSTER.** MACMILLAN. NY 1994 Full-color POSTER produced for promotional purposes by the publisher. SIGNED by Amy Tan & Gretchen Schields. (21" X 24") Fine. \$75.00

**44. (CHILDREN'S BOOKS) Wilder, Laura Ingalls.. THESE HAPPY GOLDEN YEARS.** HARPER. NY 1943 First Edition. Near fine copy in tan cloth binding in a close to near fine priceclipped dj. (Half-inch tear at head of front cover. A few small chips & short edge tears at spine ends, with no effect to titles) Illustrations by Helen Sewell and Mildred Boyle. The last book in this much beloved series. A pleasing copy. \$1,000.00

**45. Coetzee, J.M. THE MASTER OF PETERSBURG.** VIKING. NY 1994 First American Edition. SIGNED by J.M. Coetzee on a specially designed publisher's bookplate on front endpaper. Fine in fine dj. A novel about Dostoevsky. Coetzee was awarded the Nobel Prize for literature. \$250.00

**46. (COOKING) Waters, Alice. CHEZ PANISSE FRUIT.** HARPER COLLINS. NY 2002 First Edition. INSCRIBED in year of publication by renowned chef Alice Waters on front endpapers. Fine in a fine dj. \$125.00

**47. Cortazar, Julio. HOPSCOTCH.** COLLINS/HARVILL. LONDON 1967 First British Edition. Fine in a fine dj. \$100.00

**48. Crais, Robert. STALKING THE ANGEL.** BANTAM. NY 1989 First Edition. INSCRIBED by Robert Crais & dated by him in year of publication on the title page. Fine in a fine dj. SECOND Elvis Cole novel. \$125.00

**49. Cullen, Countee. COPPER SUN.** HARPER & BROS. NY 1927 First Edition. Close to fine in a Vg. dj. (Couple of chips on front cover at edges. Shallow chipping at spine ends, not affecting titles. Spine on dj. lightly darkened. Repaired tear on inside seam of dj.) Attractive copy in the fragile dj. \$350.00

**50. Davies, Robertson. THE LYRE OF ORPHEUS.** MACMILLAN OF CANADA. TORONTO 1988 First Edition. SIGNED by Robertson Davies on the title page. Fine in a fine dj. \$125.00

- 51. Davis, Lindsey. VENUS IN COPPER.** HUTCHINSON. LONDON 1991 First Edition. SIGNED by Lindsey Davis on the title page, Fine in a fine dj. THIRD Falco. \$200.00
- 52. DeLillo, Don. STATEMENT: "ON FEBRUARY 14, 1989."** RUSHDIE DEFENSE COMMITTEE. USA NY ND (Circa 1994) First Edition. A single printed sheet folded to make 4 pp. Fine. An eloquent appeal for the reversal of the Khomeni imposed death sentence on the life of Salman Rushdie. Though his name does not appear on this fragile tract, DeLillo has openly admitted to its authorship. Scarce ephemeral piece. \$75.00
- 53. Dibdin, Michael. THE LAST SHERLOCK HOLMES STORY.** PANTHEON. NY 1978 First American Edition. REVIEW COPY. (Publisher's slip laid-in) Fine in a fine dj. Author's FIRST book. \$125.00
- 54. Dick, Philip K. THE WORLD JONES MADE.** GREGG PRESS. BOSTON 1979 First American Hardcover Edition. Fine in green cloth binding, without dj. as issued. \$200.00
- 55. Dinesen, Isak. ANECDOTES OF DESTINY.** MICHAEL JOSEPH. LONDON 1958 First British Edition. Near fine in a Nf. Dj. (Traces of shelfwear at base of spine on dj. Couple small edge nicks in dj. Light offsetting to inner edge of front endpaper) "Babette's Feast" which appears here was filmed in 1987 to great acclaim. Orson Welles' 1968 film "The Immortal Story" was adapted from the story of that name in this collection. \$50.00
- 56. Doyle, Roddy. NOT JUST FOR CHRISTMAS.** NEW ISLAND BOOKS. DUBLIN 1999 First Edition. A trade paperback original. Fine in pictorial printed wrappers. A 77 page story. \$50.00
- 57. Dubus, Andre. THE LIEUTENANT.** THE DIAL PRESS. NY 1967 First Edition. Fine in a close to Nf. dj. (Tiny chip at crest of spine on dj. 3 separate 1/2"-inch tears at corners of dj.) Author's FIRST book. \$250.00
- 58. Duncan, David James. THE RIVER WHY.** SIERRA CLUB. SAN FRANCISCO 1983 First Edition. REVIEW COPY. (Promotional placard & publicity letter laid-in) SIGNED by David James Duncan on title page. About fine in a Nf. dj. (Light discoloration to the light sensitive spine on dj. Hint of rubbing at edges of spine) Author's FIRST book. \$500.00
- 59. Ellison, Harlan. THE ESSENTIAL ELLISON.** NEMO PRESS. OMAHA 1987 First Trade Ed. SIGNED by Harlan Ellison on the title page. Fine in a fine dj. \$100.00
- 60. Ellison, Ralph. & Murray, Albert. TRADING TWELVES. THE SELECTED LETTERS OF RALPH ELLISON & ALBERT MURRAY.** MODERN LIBRARY. NY 2000 PROOF. Fine in plain wrappers. \$50.00
- 61. Evans, Max. THE ROUNDERS.** MACMILLAN. NY 1960 First Edition. Fine in a Nf. dj. (Mild touch of toning to text. A few tiny edge nicks & traces of light shelfwear to dj.) Virtually unobtainable in this condition. Filmed in 1965 with Glenn Ford & Henry Fonda. \$350.00
- 62. Fante, John. 1933 WAS A BAD YEAR.** BLACK SPARROW. SANTA BARBARA 1985 First Trade Edition. One of 400 copies. Fine in quarter cloth & boards, in a clear acetate protective wrapper. \$100.00
- 63. Farmer, Philip Jose. THE UNREASONING MASK.** PUTNAM. NY 1981 SIGNED Limited Edition. One of 500 numbered copies. Fine in black buckram cloth & matching publisher's slipcase. \$100.00
- 64. (FILM DIRECTORS) De Mille, Cecil B. (Subject) PHOTOGRAPH.** Studio PHOTOGRAPH of director Cecil B. De Mille. (11" X 14") Close to fine. (Mild crease at bottom righthand corner tip. Couple tiny pin-pricks of rubbing) Splendid study of De Mille in a tweed suit & matching hat smoking a pipe. From silent film actress Carmel Myers' collection. Likely an unattributed print by Ms. Myers' cousin Ruth Harriet Louise. \$275.00
- 65. (FILM DIRECTORS) Fuller, Samuel. (Director) CHINA GATE: ONE-SHEET FILM POSTER.** TWENTIETH CENTURY-FOX. NP 1957 One-sheet film POSTER. (27" X 41") Close to near fine on a single printed sheet. (Folded neatly in eights. Couple spots of soiling. Short tear at center fold) Exciting art design depicting a huge Chinese stone dragon looming over sexy actress Angie Dickinson, here billed as 'Lucky Legs', and actors Gene Barry & Nat 'King' Cole. Directed by Samuel Fuller. \$200.00

**66. (FILM DIRECTORS) Hopper, Dennis & Harrington, Curtis. NIGHT TIDE.** IMAGE ENTERTAINMENT. CHATSWORTH 1998 DVD. SIGNED by the director Curtis Harrington on the front cover of the enclosure case. SIGNED by Dennis Hopper on the inside of the case. Fine. DVD for the cult 1963 film in which Dennis Hopper playing the part of a young sailor falls for a neurotic carnival performer whom he believes to be a mermaid. \$300.00

**67. (FILM DIRECTORS) (Kazan, Elia) Inge, William. SPLENDOR IN THE GRASS.** BANTAM. NY 1961 First Edition. A paperback original screenplay. SIGNED by director Elia Kazan on a tipped-in bookplate on the inside front cover. Near fine in pictorial printed wrappers. (Text lightly age toned) \$100.00

**68. (FILM DIRECTORS) (Kubrick, Stanley) Modine, Matthew. FULL METAL JACKET DIARY.** RUGGED LAND. NY 2005 First Edition. Near fine in aluminum bound covers. (Couple of light dents in metal covers. Tiny pen tick at bottom edge. A few mild scratches on covers) \$65.00

**69. (FILM DIRECTORS) Von Stroheim, Eric. (Subject) PHOTOGRAPHIC PORTRAIT OF ERIC VON STROHEIM.** Unattributed black & white PHOTOGRAPHIC portrait of director Eric Von Stroheim circa early 1920's. (7 1/4" X 9 3/4") Near fine, with one tiny speck of shelfwear at lefthand edge of photo, not affecting the image. Light trace of glue ghost on blank reverse. Von Stroheim, attired in suit & tie, shows an intense, while still thoughtful visage. From the personal collection of silent film star Carmel Myers. \$250.00

**70. (FILM PRODUCERS) Zanuck, Darryl F. TUNIS EXPEDITION.** RANDOM HOUSE. NY 1943 First Edition. INSCRIBED by the legendary producer Darryl F. Zanuck & dated in year of publication on the half-title page. Fine in a priceclipped close to fine dj. (1"-inch closed edge tear in dj.) \$225.00

**71. Fisher, Clay. (A.k.a. Will Henry) THE BIG PASTURE.** HMCO. BOSTON 1955 First Edition. Fine in a Nf. dj. (Hint of shelfwear at spine extremities. Traces of rubbing at edges of dj.) A better than average copy. \$350.00

**72. Fisher, M.F.K. A CORDIAL WATER.** L.B. BOSTON 1961 First Edition. About fine in a Vg. priceclipped dj. (Scuff & tear at base of front cover. Edgewear at spine ends) \$75.00

**73. Ford, Richard. COMMUNIST.** BABCOCK & KOONTZ. DERRY 1987 SIGNED Limited Edition. One of 200 numbered copies. Fine in hand stitched paper wrappers. \$150.00

**74. Fraser, George MacDonald. THE CANDLEMASS ROAD.** HARVILL/HARPER COLLINS. LONDON 1993 First Edition. SIGNED by George MacDonald Fraser on the title page. Fine in a fine dj. \$75.00

**75. Frost, Robert. (Poem) Young, Ed. (Illustration) BIRCHES: PROMOTIONAL POSTER.** HENRY HOLT. NY 1988 Promotional POSTER. (18" X 24") Fine on a single printed sheet. Prints Frost's poem "Birches." Full-color illustration of Birches by Ed Young. Suitable for framing. \$125.00

**76. Fuentes, Carlos. THE OLD MORALITY AND OTHER STORIES.** EUROGRAPHICA. HELSINKI 1986 SIGNED Limited Edition. #276 of 350 numbered copies. Printed by Typografia Nobili on special Michelangelo paper. Fine in blue french-folding printed wrappers. (81pp.) \$175.00

**77. Gaines, Ernest J. A LESSON BEFORE DYING.** KNOPF. NY 1993 Advance Presentation Issue. SIGNED by Ernest J. Gaines on the front endpaper. Fine in pictorial printed wrappers, laid-into a matching card case. \$150.00

**78. Ginsberg, Allen. HOWL. ORIGINAL DRAFT FACSIMILE.** HARPER & ROW. NY 1986 First trade edition of the first hardcover edition. Fine in a fine dj. As well as the original draft facsimile, this edition features transcript & variant versions, fully annotated by author, with contemporaneous correspondence, account of first public reading, legal skirmishes, precursor texts & bibliography. \$100.00

**79. Gores, Joe. A TIME OF PREDATORS.** RANDOM HOUSE. NY 1969 First Edition. Near fine in a Nf. dj. (Stamp of film corporation & neat signature of agent at base of front endpaper. One corner tip lightly bumped. A few short edge nicks in dj.) Author's FIRST book & an Edgar Award winner for best first novel. \$225.00

**80. Grass, Gunter. THE CALL OF THE TOAD.** HBJ. NY 1992 First American Edition. SIGNED by Gunter Grass on the title page. Fine in dj. \$100.00

**81. Hammett, Dashiell. (Text) Layman, Richard & Rivett, Julie M. (Editors) Hammett-Marshall, Josephine. (Introduction) SELECTED LETTERS OF DASHIELL HAMMETT, 1921-1960.** COUNTERPOINT. WASHINGTON, DC 2001 UNCORRECTED PROOF. About fine in plain tan printed wrappers. (Publicity release laid-in) (Minute hint of creasing at bottom edge of front cover) \$50.00

**82. Harrison, Jim. DALVA.** DUTTON. NY 1988 First Edition. REVIEW COPY. (Printed publicity release & a black & white publicity photo of the author laid-in) SIGNED by Jim Harrison & dated in year of publication on the half-title page. Fine in a fine dj. \$150.00

**83. Hemingway, Ernest. THE FIFTH COLUMN AND THE FIRST FORTY-NINE STORIES.** SCRIBNERS. NY 1938 First Edition. Close to near fine in a good dj. (Vintage bookshop sticker on rear pastedown. 4"-inch long triangular chip at head of rear panel of dj. 1 & 1/2 "-inch deep at most. Shallow chipping at crest of spine on dj., barely affecting titles. 2"-inch tear adjacent to rear panel chip. Long tear at seam of rear dj. flap which is hardly discernable. Beginning of a crack at rear hinge of pastedown. Also offsetting to edges of pastedowns. Brick red hue on spine of dj. better preserved than most copies one sees) 5300 copies printed. \$850.00

**84. Hesse, Hermann. POEMS.** FARRAR, STRAUS & GIROUX. NY 1970 First American Edition. Close to fine in a like dj. (Text age toned. A few tiny edge nicks in dj.) An elusive title. Translated by James Wright. \$200.00

**85. Highsmith, Patricia. PEOPLE WHO KNOCK ON THE DOOR.** PENZLER. NY 1985 SIGNED Limited Edition. Lettered issue. Copy "R" of only 26. Fine in purple cloth in matching publisher's slipcase. \$200.00

**86. Hillerman, Tony. A THIEF OF TIME.** H&R. NY 1988 UNCORRECTED PROOF. Fine in plain light blue printed wrappers. Though advance reading copies of this title are plentiful, actual proofs are uncommon. \$500.00

**87. Hilton, James. WITHOUT ARMOR.** MORROW. NY 1934 First American Edition. Fine in a Vg.+ dj. (Long tears on the rear panel of dj. along edge of spine neatly repaired, so as to appear nearly seamless, but for a couple of tiny chips. A few other small edge tears & traces of shelfwear) Presents very well. Basis for the 1937 Alexander Korda London Films' picture titled "Knight Without Armor" starring Robert Donat & Marlene Dietrich. \$350.00

**88. Hubbard, L. Ron. TYPEWRITER IN THE SKY AND FEAR.** GNOME PRESS. NY 1951 First Edition. Fine in a close to Nf. dj. (1/2"-inch tear with interior tape mend at head of front cover of dj. next to spine. A few small edge nicks & mild traces of shelfwear to covers) \$250.00

**89. Hunter, Stephen. THE SECOND SALADIN.** MORROW. NY 1982 First Edition. Fine in a close to fine dj. (1/8"-inch nick at base of front cover of dj.) Attractive copy of the author's SECOND book. \$200.00

**90. Infante, G. Cabrera. A TWENTIETH CENTURY JOB.** FABER. LONDON/NEW YORK 1991 First Edition. SIGNED by G. Cabrera Infante on the title page. Fine in dj. (Paper in text lightly age toned) Printed flyer from a signing event featuring Infante laid-in. Cuban author's collected writings on film. \$100.00

**91. Irving, John. THE WATER-METHOD MAN.** RANDOM HOUSE. NY 1972 First Edition. Near fine in a Nf. priceclipped dj. (One short edge tear at base of rear panel with a spot of light creasing. Mild trace of foxing at top edge. Hint of foxing on front endpaper) Author's SECOND book. \$350.00

**92. Ishiguro, Kazuo. READINGS & CONVERSATIONS: THE UNCONSOLED.** LANNAN FOUNDATION. WEST LOS ANGELES 1995 Program. Single sheet printed on creme-colored card stock, folded to make 4 pp. Fine. SIGNED by Kazuo Ishiguro on the front cover. Excerpt from the author's novel "The Unconsoled." \$75.00

**93. Jackson, Shirley. THE ROAD THROUGH THE WALL.** FARRAR, STRAUS. NY 1948 First Edition. A very good+ copy in a Vg.+ to near fine dj. (Couple of pea-size chips at base of front cover of dj. A few tiny edge nicks & exceedingly tiny chips at crest of spine on dj. Cheap paper stock in text browning as always. Small rubbed spot at base of front cloth cover) Author's increasingly elusive FIRST book. \$450.00



94. James, P.D. DEATH IN HOLY ORDERS. FABER. LONDON 2001 First Edition. SIGNED by P.D. James on the title page. Fine in a fine dj. A Commander Dalgliesh novel. \$75.00
95. (JAZZ) Mingus, Charles. (Text) King, Nel. (Ed.) BENEATH THE UNDERDOG. HIS WORLD AS COMPOSED BY MINGUS. KNOPF. NY 1971 First Edition. Fine in a close to fine dj. (Tiny nicks in dj.) \$100.00
96. Joyce, James. POMES PENYEACH. SHAKESPEARE AND COMPANY. PARIS 1927 First Trade Edition. Pale green boards faded to tan, with price of "One Shilling" and "Herbert Clarke, Paris" printed on rear board. (4"X5") Contains 13 poems. Unpaginated. Errata slip tipped-in. A Vg. copy with previous owner's gift inscription on front blank. (Small chips & traces of cracking at fragile spine) Joyce's SECOND volume of poems. \$500.00
97. Karr, Mary. THE LIAR'S CLUB. VIKING. NY 1995 First Edition. INSCRIBED by Mary Karr on the title page. Fine in a fine dj. Author's remarkably frank family memoir. \$100.00
98. Kerouac, Jack. VISIONS OF AMERICA. WATER ROW PRESS. SUBBURY ND (LATE 80'S/EARLY 90'S) First Edition. Broadside. (10"X14") Limited to 250 numbered copies. Fine in lovely full brick red cloth portfolio, with a printed paper label. \$200.00
99. Koontz, Dean R. (Text) Parks, Phil. (Illustrations) ODDKINS: SIGNED PROMOTIONAL POSTER. WARNER BOOKS. NY 1988 Promotional POSTER. (21" X 27 3/4") SIGNED by Dean R. Koontz in gold ink at the edge of the image. About fine on a single printed sheet of cardstock. (Couple barely discernable specks of foxing) Wonderful full-color illustration by artist Phil Parks of the living toys. Perfectly suited for framing. \$150.00
100. Kotzwinkle, William. ELEPHANT BANGS TRAIN. PANTHEON. NY 1971 First Edition. SIGNED by William Kotzwinkle on the title page. Fine in a close to fine dj. (Slight degree of discoloration to the orange hue at spine on dj.) Author's FIRST adult fiction. \$200.00
101. Latimer, Jonathan. SINNERS AND SHROUDS. SIMON & SCHUSTER. NY 1955 First Edition. SIGNED by Jonathan Latimer on the front endpaper. A very good+ copy in a Vg. dj. (Black ink line on top edge. Small black ink dot on bottom edge. Bottom corner tips lightly bumped. Chipping at spine ends, with no loss to titles. Faint erasure at upper edge of pastedowns) \$250.00
102. Lawrence, D.H. (Intro.) M.M. (Text) MEMOIRS OF THE FOREIGN LEGION. KNOPF. NY 1925 First American Ed. Near fine in a Vg. dj. (Damp spotting at top edge. Previous owner's name/address on front end paper. Dj. chipped at spine ends. No loss to titles. Small chips at edges) 84 pp. introduction by D.H. Lawrence. \$100.00
103. Le Carre, John. OUR GAME. KNOPF. NY 1995 First Edition. (Precedes the British Ed.) UNCORRECTED PROOF. Fine in plain red printed wrappers. \$75.00
104. Leonard, Elmore. FORTY LASHES LESS ONE. BANTAM. NY 1972 First Edition. A paperback original. Fine in pictorial printed wrappers. \$75.00
105. Llosa, Mario Vargas. (Text) Rabassa, Gregory. (Trans.) CONVERSATIONS IN THE CATHEDRAL. HARPER & ROW. NY 1975 First American Edition. Close to fine in a like dj. (Barely discernable trace of spotting to cloth. A couple tiny edge nicks & one spot of dampspotting at interior base of spine) A remarkably nice copy of the author's most elusive title. \$200.00
106. Loveman, Samuel. THE HERMAPHRODITE AND OTHER POEMS. CAXTON PRINTERS. CALDWELL 1936 SIGNED Limited De Luxe Edition. #9 of only 10 numbered copies. Additionally INSCRIBED by Loveman on the front endpaper. Good copy in black leather binding, with gilt top edge & titles. (Wear & rubbing along edges. Light spotting to covers) \$150.00
107. MacLean, Norman. (Text) Moser, Barry. (Illustrator) A RIVER RUNS THROUGH IT: PROMOTIONAL POSTER. UNIVERSITY OF CHICAGO. CHICAGO 1989 Promotional POSTER. (16" X 20") Fine on a single printed sheet. Features a color wood engraving by Barry Moser. Nicely suited for framing. \$150.00

**108. Marquez, Gabriel Garcia. EL OLOR DE LA GUAYABA.** EDITORIAL DIANA. MEXICO CITY 1993 First Mexican Edition. (Text in spanish) The Spanish, Columbian & Mexican editions were all published simultaneously. Near fine in lightly rubbed pictorial printed wrappers. Conversations with the author. \$125.00

**109. (MARVEL COMICS) Daniels, Les. (Text) Lee, Stan. (Introduction) MARVEL: FIVE FABULOUS DECADES OF THE WORLD'S GREATEST COMICS: PROMOTIONAL POSTER.** ABRAMS. NY 1991 Promotional POSTER. (23 3/4" X 29 1/4") Fine on a single high-gloss printed sheet of cardstock. Features an exciting full-color graphic illustration of Spiderman scaling a highrise. Ephemeral piece originally distributed in short supply by the publisher at a past ABA trade show. Nicely suited for framing. \$200.00

**110. Masterson, Whit. (a.k.a. Wade Miller) A HAMMER IN HIS HAND.** W.H. ALLEN. LONDON 1960 First British Edition. Likely review copy with pub. date ink-stamped at head of front endpaper. About fine in a Vg+ dj. (3"-inch closed tear at bottom seam of dj. flap & front cover. Couple short tears on rear panel of dj.) \$50.00

**111. McCarthy, Cormac. CITIES OF THE PLAIN.** KNOPF. NY 1998 UNCORRECTED PROOF. Fine in plain gold printed wrappers. Fewer copies of this galley were produced than the two books which preceded it. Concluding volume in the Border trilogy. \$450.00

**112. McKillip, Patricia A. (Story) Froud, Brian. (Illustrations) SOMETHING RICH AND STRANGE.** BANTAM. NY 1994 First Edition. Fine in a fine dj. \$100.00

**113. McMillan, Terry. WAITING TO EXHALE.** VIKING. NY 1992 UNCORRECTED PROOF. Fine in plain red printed wrappers. \$200.00

**114. McMurtry, Larry. TERMS OF ENDEARMENT.** S&S. NY 1975 UNCORRECTED PROOF. Fine in plain yellow printed wrappers. Basis for the popular film starring Jack Nicholson & Shirley MacLaine. \$500.00

**115. McNickle, D'Arcy. THEY CAME HERE FIRST.** LIPPINCOTT. PHILADELPHIA 1949 First Edition. Fine in a Nf. dj. (A few short nicks & traces of shelfwear to dj. Orange hue at spine on dj. lightly discolored) \$175.00

**116. Merrill, James. IDEAS, ETC.** JORDAN DAVIES. BROOKLYN 1980 SIGNED Limited Edition. #17 of 200 numbered copies. Close to fine in rose colored printed wrappers. \$100.00

**117. Miller, Henry. THE COLOSSUS OF MAROUSSI.** NEW DIRECTIONS. NORFOLK 1946 First New Directions edition, after the Colt Press first printing. INSCRIBED by Henry Miller to longtime friend Kenny Du Main on the first blank page. Near fine in black cloth with some age darkening to rear endpaper & pastedown & a small damp spot at top edge, in a Vg.+ or better dj., with light traces of soiling & a couple tiny chips. \$450.00

**118. Morrison, Toni. PARADISE.** KNOPF. NY 1998 UNCORRECTED PROOF. Fine in plain grey printed wrappers. \$150.00

**119. Mortimer, John. LIKE MEN BETRAYED.** LIPPINCOTT. NY 1953 First American Edition. Fine in a Vg.+ priceclipped dj. (Small chips at base of spine. Couple of inch long tears at seams on dj. Spine lightly age toned, but perfectly readable) FOURTH novel by the creator of Rumpole of the Bailey. \$100.00

**120. Mosley, Walter. BLACK BETTY.** NORTON. NY 1994 ADVANCE READING COPY. SIGNED by Walter Mosley on the title page. Fine in black pictorial printed wrappers, in a matching card case, laid-into a plain red card case. Easy Rawlins. \$100.00

**121. (MOVIE STARS) Douglas, Kirk. DANCE WITH THE DEVIL.** RANDOM HOUSE. NY 1990 First Edition. Warmly INSCRIBED by Kirk Douglas to L.A. Times Managing Editor, Shelby Coffey in month of publication on the title page. Fine in a fine priceclipped dj. FIRST of the actor's three novels. \$100.00

**122. (MOVIE STARS) Everett, Rupert. HELLO DARLING, ARE YOU WORKING?** MORROW. NY 1992 First American Edition. INSCRIBED by actor Rupert Everett on the front endpaper. Fine in a fine dj. \$150.00

**123. (MOVIE STARS) Nolte, Nick. (Actor) Stone, Robert. (Based Upon His Novel "Dog Soldiers") WHO'LL STOP THE RAIN: SIGNED LOBBY CARD.** UNITED ARTISTS. NP 1978 LOBBY card. (11" X 14") About fine on a single printed sheet. SIGNED by actor Nick Nolte directly above his printed name on the card. Nolte is pictured in full-color in the role of Ray Hicks, leaning against an embankment clutching his M-16 carbine. He & actress Tuesday Weld are pictured together on the lefthand side in a smaller inset illustration. Based on the National Book award winning novel "Dog Soldiers" by novelist Robert Stone, and directed by Karel Reisz. \$200.00

**124. (MOVIE STARS) Swanson, Gloria. SWANSON ON SWANSON.** MICHAEL JOSEPH. LONDON 1981. First British Edition. SIGNED by Gloria Swanson on the title page. Near fine in a priceclipped, otherwise Nf. dj. (Quarter-size soil spot at bottom edge. Couple of short edge tears in dj.) \$125.00

**125. Nabokov, Vladimir. THE DEFENSE.** PUTNAM. NY 1964 First American Edition. Fine in black cloth with green topstain in a close to Nf. dj. (Small sticker impression at head of front pastedown. A few short edge tears & faint traces of shelfsoiling to dj.) \$75.00

**126. Nichols, John. (Woodcut) THE MAGIC JOURNEY: CALAVERAS PRINT.** JOHN NICHOLS. TAOS (Late 1970s) SIGNED Limited PRINT. #3 of only 50 copies. Black & white wood cut image of a skeletal figure, with shovel in hand, leaning down to pot a plant. Fine in a bevelled mat under plastic wrap. (13" X 15") \$350.00

**127. Niven, Larry. & Pournelle, Jerry. & Barnes, Steven. THE LEGACY OF HEOROT.** S&S. NY 1987 First Edition. REVIEW COPY. (2 pieces of publicity material laid-in) SIGNED by all 3 authors on the title page. Close to fine in a fine dj. (Light trace of foxing at top edge) \$75.00

**128. O'Brian, Patrick. POST CAPTAIN.** LIPPINCOTT. PHILADELPHIA 1972 First American Edition. Close to Nf. in a Vg. dj. (Interior clear tape mends to dj. Couple clear tape mends at spine ends on dj. 2 corner tips mildly tapped. Edge tears & hints of shelf soiling on rear panel of dj.) SECOND Aubrey/Maturin novel. \$350.00

**129. O'Connor, Flannery. THE VIOLENT BEAR IT AWAY.** FSG. NY 1960 First Edition. Near fine in a Vg.+ to Nf. dj. (A few small soil spots on fore edge. Couple of page tips creased in text. Small edge tears & tiny chips at crest of spine on dj. None affecting titles) A better than average copy of the author's THIRD book. \$500.00

**130. O'Donnell, Peter. MODESTY BLAISE.** SOUVENIR PRESS. LONDON 1965 First Edition. Near fine in a close to fine dj. (Faint foxing at top edge. Slight shelf soiling to dj. No fading to the light sensitive pink hue on spine of dj.) Basis for the film starring Monica Vitti & James Mason. \$225.00

**131. Orwell, George. DICKENS, DALI & OTHERS.** REYNAL & HITCHCOCK. NY 1946 First American Edition. Close to fine in a Vg.+ to Nf. dj. (Sliver of chipping at crest of spine & along a 2"- inch strip at head of front cover which is minimal, with no loss to titles. Trace of light foxing at upper edge of rear cloth cover) \$100.00

**132. Parker, Dorothy. HERE LIES: THE COLLECTED STORIES OF DOROTHY PARKER.** VIKING. NY 1939 First Trade Edition. Near fine copy in rust-colored cloth, with matching topstain in a Vg.+ dj. (Previous owner's neat contemporary inscription on first blank. Vintage circular bookshop sticker at base of front pastedown. Traces of offsetting at hinges. Short edge tears & light shelfsoiling to dj.) \$300.00

**133. Peake, Mervyn. TITUS GROAN.** REYNAL & HITCHCOCK. NY 1946 First American Edition. Fine in a Vg. dj. (Crest of spine on dj. chipped, with virtually no loss to titles. Some chips at head of rear panel of dj. Nickel-size chip in body of rear cover of dj. Short edge tears) FIRST book in the Gormenghast trilogy. \$100.00

**134. Percy, Walker. (Text) Hill, Lyn. (Illustrator) CITY OF THE DEAD.** LORD JOHN PRESS. NORTHRIDGE 1984 SIGNED Limited Edition. BROADSIDE. #9 of 100 copies. SIGNED by Walker Percy & Illustrator Lyn Hill. Fine on heavy stock. (20" X 22") \$200.00

**135. (PHOTOGRAPHY) Davidson, Bruce. (Photographs) Winn, Marie. (Commentary) Rogers, Elizabeth Barlow. (Preface) CENTRAL PARK.** APERTURE. NY 1995 First Edition. INSCRIBED by Bruce Davidson on the half-title page. About fine in a fine dj. Features 92 black & white images. \$175.00

**136. (PHOTOGRAPHY) Gibson, Bill. (Text) Lousma, Jack R. (Foreword) NO FILM IN MY CAMERA.** SCARECROW PRESS. LANHAM 2000 First Edition. INSCRIBED & dated in 2002 by the esteemed combat photographer Bill Gibson on the front endpaper. Fine in a close to fine dj. (Mild corner crease on front dj. flap) Gibson's career covered World War Two, Korea & Vietnam. \$100.00

**137. (PHOTOGRAPHY) Lehnert, Rudolf & Landrock, Ernst. (Photogravure) PHOTOGRAVURE: DENDERAH-THE GREAT VESTIBULE OF THE TEMPLE OF HATHOR.** LEHNERT & LANDROCK. CAIRO Circa 1920's sepia-toned PHOTOGRAVURE from the studio of Lehnert & Landrock with their distinctive stamp & numeration '1745' at lower lefthand corner of image. (9 1/2" X 11 3/4" with margins) Close to fine print. (Trace of offsetting at upper edge of lefthand corner of margin. Light touch of creasing at margin tips) Majestic frontal image of the Temple of Hathor at Denderah. Suitable for framing. \$200.00

**138. (PHOTOGRAPHY) Parks, Gordon. VOICES IN THE MIRROR. AN AUTOBIOGRAPHY.** DOUBLEDAY. NY 1990 UNCORRECTED PROOF. Fine in pictorial printed wrappers. INSCRIBED by Gordon Parks on the front endpaper. Gordon Parks over his distinguished career has been a Magnum photographer, award winning author & a film director. \$200.00

**139. (PHOTOGRAPHY) Parr, Martin. (Photographs) O'Toole, Fintan. (Text) A FAIR DAY: PHOTOGRAPHS FROM THE WEST OF IRELAND.** PROMENADE PRESS. MERSEYSIDE 1984 First Edition. Fine in oblong printed wrappers. (8 1/4" X 9 3/4") (92pp.) The noted photographer's FIRST book. \$375.00

**140. (PHOTOGRAPHY) Penn, Irving. MOMENTS PRESERVED.** S&S. NY 1960 First Edition. Fine in a Nf. dj. laid-into a near fine example of the pictorial slipcase. (Couple of extremely shallow chips at spine ends. One other tiny chip at base of front cover. A few lightly discernable spots of shelfwear at edges of dj. The slipcase has a single trace of shelfwear at top edge) A splendid copy of this highspot. \$1,250.00

**141. (PHOTOGRAPHY) Reinhardt, Claudia. "SCHAU MICH BITTE NICHT SO AN...".** GALERIA PROWINC JONALNA. STUBICE 1998 First Edition. INSCRIBED & dated by Claudia Reinhardt in 1999 on title page. About fine in pictorial printed wrappers. (8 1/4"X 6 1/2") (Pink hue on front cover faintly discolored) \$125.00

**142. (PHOTOGRAPHY) Seliger, Mark. (Photographer) Kravitz, Lenny. (Subject) LENNY KRAVITZ.** ARENA EDITIONS. SANTA FE 2001 First Edition. Close to fine in pictorial textured boards, without dj. as issued. INSCRIBED by Lenny Kravitz and renowned Rolling Stone magazine photographer Mark Seliger on the title page & opposing page.(Traces of mild creasing at base of text) An attractive production. \$350.00

**143. (PHOTOGRAPHY) Yeager, Bunny. BUNNY YEAGER'S CAMERA IN THE CARIBBEAN.** WHITESTONE PUBLICATIONS. LOUISVILLE 1965 First Edition.. A trade-size paperback original. (9 1/2' X 7 1/2") About fine in printed wrappers. \$100.00

**144. (PHOTOPLAYS) Atherton, Gertrude. BLACK OXEN. PHOTOPLAY EDITION.** A.L. BURT. NY 1923 First Photoplay Edition. A very good+ copy in a Vg.+ priceclipped dj. (Vertical crease on front cloth cover. Neat previous owner's particulars at head of front endpaper. Small edge chips in dj.) Illustrated with scenes from the 1924 film, starring Corrine Griffith & Clara Bow. \$75.00

**145. (PHOTOPLAYS) Bacon, Frank. LIGHTNIN'.** G&D. ND (1925) Photoplay Edition. Near fine in a Vg.+ dj. (Trifle chipping at crest of spine & a few small chips at corners of rear panel) An early John Ford film. \$65.00

**146. (PHOTOPLAYS) Burroughs, Edgar Rice. TARZAN AND THE GOLDEN LION.** G&D. NY 1924 First Edition. A Vg.+ copy in orange-colored cloth with black titles in a good only dj. The binding & dj. are 'first' issue. (Hint of erasure at head of front pastedown. Couple small spots of shelf soiling at edges. Dj. chipped at spine, with most of the title missing at crest & shallow chipping at bottom. Some tears at edges of dj. Both covers of dj. are nearly free of chipping, but for a couple tiny ones) Features stills from the film production. \$300.00

**147. (PHOTOPLAYS) Holman, Russell. SPEEDY.** GROSSET & DUNLAP. NY (1928) First Edition. Close to fine in a Vg.+ dj. (Couple of small edge chips. Shelfsoiling to covers) Harold Lloyd. \$100.00

**148. (PHOTOPLAYS) Miles, Allie Lowe. THE CROWD. READERS LIBRARY. LONDON 1928 First British Edition. Near fine in a Vg.+ dj. (A few neat tape repairs on interior of dj. Couple of tiny chips at spine ends on dj. 1"-inch tear at base of front cover of dj.) Features 8 stills spread over 4 pages in text. King Vidor's acclaimed silent film. Laid-in is a black & white publicity photo from 1972 with the image of King Vidor. (5" X 7") \$200.00**

**149. (PHOTOPLAYS) Packer, Eleanor. (Adaptation from Charles Dickens' novel) DAVID COPPERFIELD. WHITMAN. RACINE 1934 First Edition. An 'as new' copy in stunning full color pictorial paper boards. Measuring 4 1/2" X 5". W.C. Fields is depicted on the front & rear covers in his endearing role of Mr. Micawber. Illustrated throughout with scenes from the classic M-G-M film. \$300.00**

**150. Proulx, E, Annie. ACCORDION CRIMES. SCRIBNER. NY 1996 PROOF. Fine in plain wrappers. \$200.00**

**151. Reznikoff, Charles. THE LION HEARTED. JEWISH PUBLICATION SOCIETY. PHILADELPHIA 1944 First Edition. Fine in a priceclipped Vg.+ dj. (Front dj. flap detached & neatly repaired with 3 interior tape mends. Quarter-size chip at base of front cover) A novel of medieval Jews in England. \$65.00**

**152. Rhys, Jean. SLEEP IT OFF, LADY. ANDRE DEUTSCH. LONDON 1976 First Edition. Fine in a priceclipped fine dj. (Text lightly age toned) \$75.00**

**153. Robbins, Tom. SKINNY LEGS AND ALL. BANTAM. NY 1990 UNCORRECTED PROOF. Fine in creme-colored plain printed wrappers. \$100.00**

**154. (ROCK 'N ROLL) (Grateful Dead) Scott, John U. (with) Delgushkin, Mike, & Nixon, Stu. DEADBASE FIVE. THE COMPLETE GUIDE TO GRATEFUL DEAD SONG LISTS. DEADBASE. HANOVER 1991 First Edition. A paperback original. Near fine in oversize printed wrappers. (Couple of tears at base of front cover. Mild touch of shelfwear to page ends) Uncommon encyclopedic record of grateful Dead info. \$75.00**

**155. (ROCK 'N ROLL) Lennon, John. (Subject) Aaimaru, Nishi F. (Photography) JOHN LENNON. A FAMILY ALBUM. FLY COMMUNICATRIONS. TOKYO December, 1982 First Edition. A trade paperback original. Fine in full-color pictorial printed wrappers with the belly band present. Text in Japanese. \$100.00**

**156. (ROCK 'N ROLL) Young, Neil. (Text) Mazzeo, James. (Art) GREENDALE. SANCTUARY. LONDON 2004 First Edition. SIGNED by Neil Young and artist James Mazzeo on the front endpaper. Fine in dj. 1000 copies printed of which only a fraction of that number were signed. \$375.00**

**157. Schaefer, Jack. THE COLLECTED STORIES OF JACK SCHAEFER. HMCO. BOSTON 1966 PROOF. Near fine in plastic ringbound wrappers. (Tiny nicks at edges of covers. Pub. date inked on front cover) \$350.00**

**158. (SCREENPLAYS) Allen, Woody. FOUR FILMS OF WOODY ALLEN: ANNIE HALL, INTERIORS, MANHATTAN, STARDUST MEMORIES. RANDOM. NY 1980 First Edition. Fine in fine dj. SIGNED by Woody Allen on a tipped-in card on front endpaper. Loosely laid-in are SIGNED cards bearing the autographs of actors who have appeared in the films presented in this volume: Richard Jordan ("Interiors") Karen Allen ("Manhattan") Jeff Goldblum ("Annie Hall") Janet Margolin ("Annie Hall") Mariel Hemingway ("Manhattan") Colleen Dewhurst ("Annie Hall") Shelley Duvall ("Annie Hall") Sam Waterston ("Interiors") \$400.00**

**159. (SCREENPLAYS) Anders, Allison & Rodriguez, Robert & Rockwell, Alexandre & Tarantino, Quentin. FOUR ROOMS. MIRAMAX/HYPERION. NY 1995 First Edition. A paperback original. INSCRIBED by director Allison Anders on a tipped-in plate on front inside cover. Additionally SIGNED by actors Jennifer Beals, Ione Skye & Bruce Willis on neatly tipped-in plates on front & rear inside covers) Fine in pictorial printed wrappers. \$125.00**

**160. (SCREENPLAYS) Antonioni, Michelangelo. (Screenplay Based on the Short Story By Julio Cortazar) BLOW-UP. EINAUDI. TORINO 1968 First Italian Edition. SIGNED on neatly tipped-in cards by director/screenwriter Michelangelo Antonioni (on front pastedown) & actors: Vanessa Redgrave, David Hemmings & Sarah Miles (on front endpaper). Near fine in a close to Nf. dj. (Tear at base of front panel of dj. Short edge tears & one tiny chip at edge of spine. Hint of shelfsoiling to dj. 2 short instances of ink underlining in text where an English equivalency is noted) Text in Italian. Features a photo insert. \$450.00**

**161. (SCREENPLAYS) Boal, Mark. (Screenplay) Bigelow, Kathryn. (Introduction) THE HURT LOCKER: THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 2009 First Edition. SIGNED by screenwriter Mark Boal on the title page. A trade-size paperback original. Fine in printed wrappers. Features a full-color photo insert from the Kathryn Bigelow film. A top contender for an Oscar. \$100.00

**162. (SCREENPLAYS) Carringer, Robert L. (Ed.) Welles, Orson. (Screenplay Based on the Novel By Booth Tarkington) THE MAGNIFICENT AMBERSONS. A RECONSTRUCTION.** CALIFORNIA. BERKELEY 1993 First Edition. REVIEW COPY. (Slip laid-in) SIGNED by director Robert Wise on title page. Wise edited the film, and directed some scenes as well. Also SIGNED on neatly tipped-in cards by actors: Dolores Costello, Agnes Moorehead, Joseph Cotton, Richard Bennett & Anne Baxter over the front endpaper & inside front cover. Fine in a fine dj. A splendid array of signatures. Features the screenplay for the Orson Welles' directed film. \$450.00

**163. (SCREENPLAYS) Comden, Betty & Green, Adolph. (Story & screenplay) THE BAND WAGON.** UNGAR. NY 1986 First Edition. A trade-size paperback original. Fine in pictorial printed wrappers. SIGNED on neatly tipped-in cards by director Vincente Minnelli, writers Adolph Green & Betty Comden & cast members: Fred Astaire, Cyd Charisse, Ava Gardner, Michael Kidd, Oscar Levant, Nanette Fabray, Steve Forrest, Julie Newmar, Jack Buchanan, James Mitchell, Robert Gist, India Adams & Herb Vigran. Wonderful array of signatures from this 1953 classic. \$750.00

**164. (SCREENPLAYS) Eisenstein, Sergei. IVAN THE TERRIBLE.** LORRIMER. LONDON 1970 First Edition. Fine in a priceclipped, otherwise about fine dj. (Bottom of front & rear dj. flaps clipped. American distributors sticker on rear panel of dj.) \$75.00

**165. (SCREENPLAYS) Fitzgerald, F. Scott. (Screenplay) Remarque, Erich Maria. (Based on His novel) F. SCOTT FITZGERALD'S SCREENPLAY FOR ERICH MARIA REMARQUE'S THREE COMRADES.** SOUTHERN ILLINOIS PRESS. CARBONDALE 1978 First Edition. REVIEW COPY. (Publisher's printed review slip, glossy black & white photo of the author with tipped-on reference note, and a 2-page publisher's press release laid-in) Fine in a fine dj. The reference note attached to the photo makes mention of the photo having been taken by Belle Wylie O'Hara at the time Fitzgerald was writing "The Last Tycoon." \$150.00

**166. (SCREENPLAYS) Hamer, Robert. KIND HEARTS AND CORONETS.** LORRIMER. LONDON 1984 First Revised Edition. A trade-size paperback original screenplay. SIGNED by actors Alec Guinness & Valerie Hobson on neatly tipped-in plates at the front inside cover. Fine in pictorial printed wrappers. \$150.00

**167. (SCREENPLAYS) Hornby, Nick. AN EDUCATION: THE SCREENPLAY.** PENGUIN. LONDON 2009 First Edition. A trade-size paperback original. SIGNED by Nick Hornby on the title page. Fine in pictorial printed wrappers. Features a color photo insert. \$100.00

**168. (SCREENPLAYS) Jarman, Derek. WAR REQUIEM.** FABER. LONDON 1989 First Edition. A trade-size paperback original screenplay. SIGNED by actor Laurence Olivier on a neatly tipped-in plate on the inside front cover. About fine in pictorial printed wrappers. \$200.00

**169. (SCREENPLAYS) Lang, Fritz. METROPOLIS.** LORRIMER. LONDON 1973 First Edition. A trade-size paperback original screenplay. SIGNED by actor Gustav Frohlich who played the part of "Freder" the son of John Fredersen the master of Metropolis in the original silent film on a tipped-in plate on the front inside cover. Near fine in pictorial printed wrappers. (Light shelfsoiling at spine) \$125.00

**170. (SCREENPLAYS) Morgan, Peter. FROST/NIXON.** FABER. LONDON 2006 Second Printing. SIGNED by Playwright/screenwriter Peter Morgan on the title page. Fine in pictorial printed wrappers. Basis for the Ron Howard directed film adaptation. \$75.00

**171. (SCREENPLAYS) Polonsky, Abraham. (Screenplay) FORCE OF EVIL. THE CRITICAL EDITION.** CALIFORNIA STATE NORTHRIDGE. NORTHRIDGE 1996 First Edition. INSCRIBED by director/screenwriter Abraham Polonsky on title page. Also SIGNED on neatly tipped-in cards by cast members: John Garfield, Thomas Gomez, Marie Windsor, Paul Fix & a young Beau Bridges over the front pastedown & endpaper. Fine in black boards with white titles, without dj. as issued. A terrific array of signatures for this 1948 film noir classic. \$650.00

**172. (SCREENPLAYS) Reitman, Jason. (Screenplay and introduction) Buckley, Christopher. (Foreword) THANK YOU FOR SMOKING.** NEWMARKET PRESS. NY 2007 First Edition. A trade-size paperback original. INSCRIBED by writer director Jason Reitman in silver ink over a black background on the front cover- "For..Enjoy the spin! Jason Reitman." Fine. One of the most widely acclaimed films of 2006. \$150.00

**173. (SCREENPLAYS) Schamus, James. (Screenplay) Lee, Ang. (Preface) THE ICE STORM: THE SHOOTING SCRIPT.** NEWMARKET PRESS. NY 1997 First Edition. A paperback original. SIGNED by director Ang Lee in English & Chinese on a tipped-in plate on the front endpaper. Fine in pictorial printed wrappers. \$75.00

**174. (SCRIPTS) Barrett, James Lee. (Based on Robin Moore's novel) THE GREEN BERETS.** BATJAC PRODUCTIONS. HOLLYWOOD 1967 SCRIPT. Near fine in green card covers, with title printed in silver, with mechanically reproduced sheets which are bradbound. (Top edge of one page in text creased. Vertical crease on front cover. Quarter-size soil spot at base of front cover) Script for the John Wayne directed film. \$250.00

**175. (SCRIPTS) Ephron, Nora. JULIE & JULIA.** COLUMBIA PICTURES. NP 2009 First Edition. SIGNED by screenwriter Nora Ephron on the title page. Specially produced SCRIPT distributed to members of the Hollywood Foreign Press for consideration in nominating for the Golden Globes. Fine in pictorial printed wrappers, with several color images from the film at the front of text. \$75.00

**176. (SCRIPT) Mamet, David. WE'RE NO ANGELS.** CREATIVE ARTISTS AGENCY/PARAMOUNT. LOS ANGELES 1987 Original 133 page FIRST DRAFT SCRIPT dated December 1987 written by David Mamet for the film comedy starring Robert DeNiro and Sean Penn. Contains blue rewrite pages, in printed agency wrappers, bound with brass brads. Fine. This script differs from the version published by Grove-Weidenfeld in 1990 with textural differences throughout. \$550.00

**177. (SCRIPTS) Peterson, Bob & Docter, Pete. UP.** DISNEY/PIXAR. NP 2009 Specially produced SCRIPT distributed to members of the Hollywood Foreign Press for Golden Globe consideration. SIGNED by screenwriters Bob Peterson & Pete Docter on the title page. Fine in blue printed wrpappers with white titles. \$150.00

**178. (SCRIPTS) Silliphant, Stirling & Foreman, Carl. IRWIN ALLEN'S "THE DAY THE WORLD ENDED".** IRWIN ALLEN PRODUCTIONS. NP 1977 First Draft SCRIPT. Dated: September 1977. Near fine in studio printed covers in bradbound mechanically reproduced sheets. (Title inked at spine. Trace of faint shelfsoiling to covers. Previous owner's raised stamp at base of title page) \$150.00

**179. (SCRIPTS) Tolkin, Michael & Minghella. (Screenplay) NINE.** RELATIVITY MEDIA. NP 2009 Specially produced SCRIPT for consideration of Golden Globes & Academy Awards. Fine in plain white printed wrappers with black titles. \$75.00

**180. (SCRIPTS) Trotti, Lamar & Levien, Sonya. (Screenplay Based on Niven Busch's Story "We, The O'Leary's") IN OLD CHICAGO.** TWENTIETH CENTURY-FOX. BEVERLY HILLS 1937 First Edition. Close to near fine in blue cloth, as issued by the studio. (Spine discolored) SIGNED by the screenwriters Lamar Trotti & Sonya Levien on the title page. Also SIGNED on neatly tipped-in cards by cast members: Tyrone Power, Alice Faye, Don Ameche, Andy Devine, Sidney Blackmer, Berton Churchill, Phyllis Brooks, Bobs Watson, Tom Brown, Charles Lane, Brian Donlevy, George Chandler, Ruth Gillette, Russell Hicks, June Storey, Gene Reynolds, Niven Busch (author) & Paula Stone. An early published screenplay, with a phenominal array of signatures. \$850.00

**181. (SCRIPTS) Young, Dalene. (Adapted from the Writings of Marjorie Kinnan Rawlings) MARJORIE KINNAN RAWLINGS' CROSS CREEK.** ROBERT B. RADNITZ PRODUCTIONS LTD. CULVER CITY 1982 Final Shooting SCRIPT. Dated: January 4, 1982. Near fine in green bradbound pictorial card covers. (Lacks bottom brad. 1/2"-inch tear at fore edge. A few tiny spots of shelfwear to covers) ) First generation sheets. The film was directed by Martin Ritt. A plain white index card SIGNED by actress Mary Steenburgin, who starred in the film in the role of Marjorie Kinnan Rawlings, is laid-in loosely. \$175.00

**182. Shaw, Irwin. BEGGAR-MAN, THIEF.** DELACORTE. NY 1977 First Edition. INSCRIBED by Irwin Shaw on half-title page. Memo from publicist Jay Allen regarding possible author interviews laid-in. Near fine in a Nf. dj. (Faint spotting at top edge. Hint of foxing at edges. Tiny nicks to dj.) Sequel to "Rich Man, Poor Man." \$100.00

**183. Shaw, Joseph T. DANGER AHEAD.** MOHAWK PRESS. NY 1932 First Edition. Close to fine in a Nf. dj. (Dime-sized chip at head of front cover. Couple of smaller edge chips. A few small edge tears. Spine mildly faded) Author's SECOND book. Shaw was the editor at Black Mask magazine during the golden years of Hammett, Chandler, Woolrich & many others. \$175.00

**184. Sherwood, Robert E. IDIOT'S DELIGHT.** SCRIBNER. NY 1936 First Edition. A very good+ copy in a Vg. dj. (Faint damp soiling to cloth covers. Edge tears & rubbing to dj.) Pulitzer Prize winner. Basis for the 1939 film with Clark Gable. \$150.00

**185. Simmons, Dan. CHILDREN OF THE NIGHT.** LORD JOHN. NORTHRIDGE 1992 SIGNED Ltd. Ed. One of 200 numbered copies. Fine in quarter leather & decorated boards, laid-into a black cloth slipcase. \$200.00

**186. Smiley, Jane. A THOUSAND ACRES.** KNOFF. NY 1991 UNCORRECTED PROOF. SIGNED by Jane Smiley. Fine in plain orange printed wrappers. Pulitzer Prize winner. \$250.00

**187. Stein, Gertrude. LECTURES IN AMERICA.** RANDOM HOUSE. NY 1935 First Edition. First issue binding in beige cloth, with grey top stain & frontispiece. Near fine in a mildly age toned Vg.+ dj. (Light offsetting to endpapers. Couple of small chips & traces of shelfwear at spine ends on dj. Spine on dj. perfectly readable, but age darkened. A tad musty overall) \$275.00

**188. Steinbeck, John. (Text) Swope, John. (Photographs) BOMBS AWAY.** VIKING. NY 1942 First Edition. Fine in a close to fine dj. (2 & ½"-inch razor cut at bottom lefthand corner of front cover of dj. next to spine. Couple tiny edge nicks) A far better than average copy. \$450.00

**189. Stone, Robert. DAMASCUS GATE.** FRANKLIN LIBRARY. FRANKLIN CENTER 1998 SIGNED Limited Edition. Fine in brown leather binding, with gilt edges & a satin marker ribbon, without dj. as issued. \$125.00

**190. Stoppard, Tom. INDIAN INK.** FABER. LONDON 1995 First Edition. SIGNED by Tom Stoppard on the half-title page. INSCRIBED in year of publication on the front endpaper by actress Margaret Tyzack, who appeared in a featured role in the original London production. A Vg.+ copy in a Nf. dj. (Couple small tears at upper lefthand edge of front panel of dj. A few tiny impression marks at edge of spine on the rear cover. Touch of bumping at base of spine on cloth, alongwith neat repairs to abrasions in areas corresponding to dj.) Presents well. \$350.00

**191. Stuart, Jesse. (Text) Rice, Stanley. (Woodcuts) CLEARING IN THE SKY.** MCGRAW-HILL. NY 1950 First Edition. REVIEW COPY. (Publisher's printed slip laid-in) INSCRIBED by Jesse Stuart in 1977 on the front endpaper. Fine in a Nf. dj. (Couple of short edge tears in dj.) Stories. \$175.00

**192. (TATTOOS) Ebensten, Hanns. PIERCED HEARTS AND TRUE LOVE. THE HISTORY OF TATTOOING.** VERSCHOYLE. LONDON 1953 First Edition. From the library of John Resko, the noted collector of books on tattooing, with his signature on front endpaper. About fine in a priceclipped Vg.+ dj. (Front & rear dj. flaps clipped at bottom. Shallow chipping at spine ends. 1 & ½" by 1"-inch triangular-shaped chip at bottom corner of front cover) \$100.00

**193. Taylor, Peter. HAPPY FAMILIES ARE ALL ALIKE.** MCDOWELL, OBOLENSKY. NY 1959 First Edition. About fine in a Nf. dj. (A few tiny edge nicks at spine ends. Couple specks of foxing at top edge) Author's THIRD collection of stories. \$225.00

**194. Theroux, Paul. THE OLD PATAGONIAN EXPRESS. BY TRAIN THROUGH THE AMERICAS.** HMCO. BOSTON 1979 First Edition. SIGNED by Paul Theroux on the half-title page. Close to fine in a fine dj. (A few tiny spots of foxing at top edge) \$100.00

**195. Thompson, Jim. POP.1280.** GOLD MEDAL. GREENWICH 1964 First Edition. A paperback original. Near fine copy in pictorial printed wrappers. (A few tiny rubbed spots on covers. Trace of mild offsetting at head of rear cover. Usual toning of paper in text) \$200.00



- 196. Tolkien, J.R.R. (Author) Lee, Alan. (Illustration) THE WORLD OF J.R.R. TOLKIEN: PROMOTIONAL POSTER.** HMCO. BOSTON 1991 Promotional POSTER. (20" X 32 1/2") Fine on a single high-gloss printed sheet. Features a fabulous full-color illustration by Alan Lee of "Meduseld, the golden hall of Theodon. King of the Mark of Rohan." The title reads- "Enter the twentieth century's greatest mythology- The World of J.R.R. Tolkien." Distributed at the annual ABA trade show in 1991. Well suited for framing. \$350.00
- 197. Trevor, William. ANGELS AT THE RITZ AND OTHER STORIES.** VIKING. NY 1976 First American Edition. Fine in a fine dj. \$50.00
- 198. Twain, Mark. MARK TWAIN. COLLECTED TALES, SKETCHES, SPEECHES, & ESSAYS. VOLUME 1: 1852-1890. and MARK TWAIN. COLLECTED TALES, SKETCHES, SPEECHES, & ESSAYS. VOLUME II: 1891-1910.** THE LIBRARY OF AMERICA. NY 1992 UNCORRECTED PROOFS. Fine in bound signatures, laid-into white printed wrappers. \$150.00
- 199. Updike, John. THE SAME DOOR.** KNOPF. NY 1959 First Edition. About fine in a Nf. dj. The dj. is 'First' state with reviews for "The Poorhouse Fair" on rear panel of dj. (A few tiny edge nicks in dj. Faint traces of shelfsoiling to front cover of dj.) Sharp copy of the author's THIRD book & FIRST collection of stories. \$750.00
- 200. Uris, Leon. TOPAZ.** MCGRAW-HILL. NY 1967 First Edition. INSCRIBED by Leon Uris to New York Post columnist Leonard Lyons, who Uris refers to as- "Topper." ("For Topper with affection. Leon Uris.") Near fine in a Nf. dj. (Mild crease on cloth at spine) Filmed by director Alfred Hitchcock. \$150.00
- 201. Van Dine, S.S. THE GRACIE ALLEN MURDER CASE.** SCRIBNERS. NY 1938 First Edition. A very good+ copy in a Vg. dj. (Several short edge tears & touches of shelfwear to dj. A few tiny chips at spine ends. Sir Hugh Taylor's copy with his signature & contemporary date at head of endpaper. Traces of rubbing to the predominantly black dj.) The printed Scribner's bookmark is laid-in. A Philo Vance novel. \$300.00
- 202. Vollmann, William T. THE ICE-SHIRT.** VIKING. NY 1990 UNCORRECTED PROOF. Fine in plain light blue printed wrappers. SIGNED by William T. Vollmann on the title page. \$175.00
- 203. Vonnegut, Kurt, Jr. GALAPAGOS.** DELACORTE PRESS. NY 1985 UNCORRECTED PROOF. Fine in plain light blue printed wrappers. \$125.00
- 204. Wallace, David Foster & Costello, Mark. SIGNIFYING RAPPERS, RAP AND RACE IN THE URBAN PRESENT.** ECCO. NY 1990 First Edition. A trade-size paperback original. Fine in printed wrappers. A surprisingly elusive title. \$250.00
- 205. (WEIRD TALES) Howard, Robert E. (Contributor) WEIRD TALES. JUNE, 1935.** POPULAR FICTION PUBLISHING. INDIANAPOLIS 1935 First Edition. A very good+ copy in pictorial pulp wrappers. (Covers lightly rubbed. A few splits at spine ends. Paper in text only moderately toned) Features the conclusion to Robert E. Howard's novelette "Beyond the Black River." Also Robert Bloch's story "The Suicide In The Study" & Clark Ashton Smith's "The Destroying Horde." The cover story, with artwork by the incomparable Margaret Brundage, is Dorothy Quick's Hollywood horror story "The Horror In The Studio." \$375.00
- 206. (WEIRD TALES) Bloch, Robert & Bradbury, Ray. (Contributors) WEIRD TALES. JULY, 1945** WEIRD TALES. 1945 First Edition. Close to near fine in pictorial pulp wrappers. (Short edge nicks at covers. Text age toned as usual. Faint ink stamp "May A" on front cover) SIGNED by contributor Ray Bradbury on p.84 where his story "The Dead Man" appears. Also, Robert Bloch's story "One Way To Mars." Sharp copy. \$225.00
- 207. Welsh, Irvine. ECSTASY.** CAPE. LONDON 1996 First Trade Edition. Fine in a fine dj. \$100.00
- 208. (Welty, Eudora) Prenshaw, Peggy Whitman. (Ed.) CONVERSATIONS WITH EUDORA WELTY.** MISSISSIPPI. JACKSON 1984 First Edition. Fine in a fine dj. 2000 copies printed. \$65.00

**209. West, Nathanael. MISS LONELYHEARTS.** GREENBERG. NY 1934 First Reprint Edition. INSCRIBED & SIGNED by Nathanael West to screenwriter Tom Monroe using his nickname "Pep" which he reserved only for close friends. The inscription reads- "For Tom Monroe, affectionately, Pep West." Tom Monroe co-wrote the story for Howard Hawks' film "Ball of Fire", starring Gary Cooper & Barbara Stanwyck. A very good copy in a chipped and worn dj., lacking an irregular 2-4 inch piece at bottom of spine with some reinforcement by an expert paper conservationist. The artwork for the dj. matches that of the first edition. \$7,500.00

**210. Wharton, William. BIRDY.** KNOPF. NY 1979 UNCORRECTED PROOF. Near fine in plain blue printed wrappers. (A few spots of light soiling at edges) SIGNED by William Wharton. Author's FIRST book. \$250.00

**211. White, Randy Wayne. THE MAN WHO INVENTED FLORIDA.** ST. MARTIN'S PRESS. NY 1993 First Edition. REVIEW COPY. (Publicity release laid-in) INSCRIBED & dated in year of publication by Randy Wayne White on the front endpaper. Close to fine in a fine dj. (2 tiny specks of foxing at top edge. Slight hint of bumping at crest of spine on cloth) THIRD Doc Ford mystery. \$450.00

**212. Whittington, Harry. MOURN THE HANGMAN.** GRAPHIC. HASBROUCK HEIGHTS 1952 First Edition. A paperback original. Near fine in pictorial printed wrappers. (Light shelfwear at edges. Tiny nick at edge of title page. Paper in text mildly age toned) \$75.00

**213. Willeford, Charles. KISS YOUR ASS GOODBYE.** DENNIS MCMILLAN PUBLICATIONS. MIAMI BEACH 1987 SIGNED Limited Edition. One of 350 numbered copies. Fine in a fine dj. \$350.00

**214. William, Tennessee. THE ECCENTRICITIES OF A NIGHTINGALE. SUMMER AND SMOKE.** NEW DIRECTIONS. NY 1994 First Combined Edition featuring the two plays. A sharp virtually fine copy in a close to fine crisp & clean dj. (Upper edges of blue cloth are slightly toned) 4000 copies printed. \$100.00

**215. Wodehouse, Pelham Grenville. THE LITTLE WARRIOR.** DORAN. NY 1920 First Edition. Precedes the British ed. A solidly very good+ copy in tan cloth, with green titles, lacking the rare dj. (Rear hinge just starting. Small book shop sticker at base of front endpaper. Couple tiny nicks at crest of spine) Published in Britain as "Jill The Reckless." \$350.00

**216. Woolrich, Cornell. THE BLACK CURTAIN.** S&S. NY 1941 First Edition. Near fine in a Vg.+ dj. The publisher's original printed query card is laid-in. (Top 1/2"-inch of spine on dj. chipped, affecting "The" in title. A few tiny chips at base of spine. Edge tears & creasing at head of front cover. Age toning & a tiny chip at head of front panel. Tasteful bookplate on front pastedown) Author's scarce SECOND mystery novel. Filmed as "Street of Chance" in 1942. \$1,500.00

**217. Young, Marguerite. MISS MACINTOSH, MY DARLING.** SCRIBNERS. NY 1965 First Edition. SIGNED by Marguerite Young on the front endpaper. A very good+ copy in a Vg.+ dj. (Shelfwear & a few short edge tears to dj. A few tiny chips in dj. Spine block sagging somewhat as usual with this bulky 1200+ page text) Author's only novel & considered by many to be a masterpiece. \$450.00

**218. Zelazny, Roger. EYE OF CAT.** TIMESCAPE. NY 1982 First Edition. SIGNED by Roger Zelazny on the title page. Near fine in a fine dj. (Top edge lightly foxed) \$100.00

